

*Emilio Sanchez: No Way Home
Images of the Caribbean and New York City*

Syracuse University Traveling Exhibition Program
Exhibition Checklist

EMILIO SANCHEZ
American, born in Cuba 1921- 1999

A Summer Evening in New York, c1986
lithograph on wove paper
19 x 13 3/4 inches
Gift of the Emilio Sanchez Foundation
2010.0187

A View of St. Georges, Grenada, 1957
lithograph on wove paper
10 1/4 x 17 3/8 inches
Gift of the Emilio Sanchez Foundation
2010.0040

An Old Warehouse in Brooklyn, 1975
watercolor on wove paper
30 x 21 1/2 inches
Gift of the Emilio Sanchez Foundation
2010.0255

Aqui Vive Lilian/ Una Puerta Naranja [La Puerta Naranja], c1968
color lithograph on wove paper
24 x 20 1/8 inches
Gift of the Emilio Sanchez Foundation
2010.0125

Barandales, c1968/1972
color lithograph on wove paper
8 x 15 3/8 inches
Gift of the Emilio Sanchez Foundation
2010.0116.1

Casa Vivienda, c1968
lithograph on wove paper
16 7/8 x 22 1/8 inches
Gift of the Emilio Sanchez Foundation
2010.0109

Casita al Sol, c1971
color lithograph on wove paper
21 1/4 x 29 3/4 inches
Gift of the Emilio Sanchez Foundation
2010.0181

Columna, c1967
lithograph on wove paper
10 1/8 x 7 5/8 inches
Gift of the Emilio Sanchez Foundation
2010.0035

Crosstown New York Sunset, c1978
oil on canvas
16 x 14 inches
Gift of the Emilio Sanchez Foundation
2010.0198

Crosstown Traffic, c1987
color lithograph on wove paper
10 x 22 inches
Gift of the Emilio Sanchez Foundation
2010.0162

Detalle de Arquitectura #10 [Boston City Hall] and *Detalle de Arquitectura #11* [Boston City Hall], c1972
ink on wove paper
31 x 23 inches
Gift of the Emilio Sanchez Foundation
2010.0192 and 2010.0193

Detallitos, c1967/1968/1970
lithograph on wove paper
7 15/16 x 12 13/16 inches
Gift of the Emilio Sanchez Foundation
2010.0036

House in Barbados, c1957
woodcut on Japan paper
21 3/8 x 29 1/2 inches
Gift of the Emilio Sanchez Foundation
2010.0267

"House in the Tropics," c 1957/ 1961
woodcut on Japanese paper
22 1/2 x 30 7/8 inches
Gift of the Emilio Sanchez Foundation
2010.0266

"La Carcel" or *"La Casa Rosada,"* c 1956/1958
color woodcut on Japanese paper
12 1/2 x 43 1/2 inches
Gift of the Emilio Sanchez Foundation
2010.0270

La Torre Arabe/ Una Torre Blanca/ A White Tower, c1973
watercolor on wove paper
40 x 25 1/4 inches
Gift of the Emilio Sanchez Foundation
2010.0252

Las Yaguas [Havana], c1955
lithograph on wove paper
15 x 15 inches
Gift of the Emilio Sanchez Foundation
2010.0113

Los Toldos II, 1970s
watercolor on wove paper
25 1/4 x 40 inches
Gift of the Emilio Sanchez Foundation
2010.0256

The Long House, c1957
woodcut on Japanese paper
12 x 37 inches
Gift of the Emilio Sanchez Foundation
2010.0269

Nueva York al Anochecer, 1997
color woodcut on wove paper
19 3/4 x 18 1/4 inches
Gift of the Emilio Sanchez Foundation
2010.0170

Puerto Rico, 1963
ink on wove paper
15 x 18 inches
Gift of the Emilio Sanchez Foundation
2010.0197

Trinidad de Noche, c1957/1962
woodcut on Japanese paper
22 7/16 x 30 3/4 inches
Gift of the Emilio Sanchez Foundation
2010.0268

Untitled, Looking West from my Studio, c1985
oil on canvas
16 x 16 inches
Gift of the Emilio Sanchez Foundation
2010.0202

Untitled [Moroccan Storefronts], c1975
watercolor on wove paper
22 x 30 inches
Gift of the Emilio Sanchez Foundation
2010.0251

Untitled, Ventanita, c1965
color lithograph on wove paper
14 3/16 x 10 7/16 inches
Gift of the Emilio Sanchez Foundation
2010.0122

Untitled, View from New York, 1980s
oil on canvas
20 x 30 inches
Gift of the Emilio Sanchez Foundation
2010.0200

Untitled, Vista al Mar, c1987
lithograph on wove paper
30 3/4 x 20
Gift of the Emilio Sanchez Foundation
2010.0130.1

Ventanita Abierta [Los Altos], c1960s
color lithograph on wove paper
14 1/2 x 10 inches
Gift of the Emilio Sanchez Foundation
2010.0242.2

Ventanita Entreabierta, 1974
pencil and color pencil on composition board
23 1/2 x 30 inches
Gift of the Emilio Sanchez Foundation
2010.0209