

Above and Below: Skyscrapers to Subways in New York City, 1913- 1949

Syracuse University Traveling Exhibition Program
Exhibition checklist

Note: dimensions are measured height before width

BERENICE ABBOTT
American 1898-1991

Financial District, Stone and Webster Streets, 1936
gelatin silver print on photographic paper
13 3/8 x 10 1/2 inches
Gift of Wolf Kahn and Emily Mason
SUAC 1981.2398

Rockefeller Center under construction, 1932
gelatin silver print
10 x 8 inches
Gift of Albert Finney
SUAC 1981.2724

[Under the El], c1936
gelatin silver print
10 7/16 x 13 5/16 inches
Gift of Ruth Plotsky
SUAC 1981.2304

JOHN TAYLOR ARMS
American 1887-1953
Cobwebs, 1921
etching on laid paper
9 5/8 x 7 5/8 inches
Gift of Mr. Cloud Wampler
SUAC 1966.2059

HUGH BOTTS

American 1903-1964

Eleventh Avenue Excavation, c.1940

etching on wove paper

5 x 7 inches

Collection purchase

SUAC 1998.071

LETTERIO CALAPAI

American 1904-1993

Underground, 1946

etching on wove paper

17 3/4 x 11 3/4 inches

Library transfer

SUAC 1993.026

MAX ARTHUR COHN

American 1903-1998

[*Rain in the city*], c.1938

screenprint on wove paper

8 3/4 x 13 3/16 inches

Collection purchase

SUAC 1987.090

HOWARD COOK

American 1901-1980

Canyons, New York, 1928

wood engraving on Japan paper

11 7/8 x 5 inches

Collection purchase

SUAC 1998.100

El Station, c.1929

woodcut on wove paper

8 x 5 1/2 inches

Library transfer

SUAC 1999.0013

Looking up Broadway, 1937
lithograph on wove paper
13 x 9 1/2 inches
Collection purchase
SUAC 1997.0044

RALPH DELLA-VOLPE
American, b. 1923
New York, 1946-1948
lithograph on wove paper
13 1/8 x 6 3/4 inches
Collection purchase
SUAC 1990.245

STEPHEN DIMITROFF
American 1910-1996
Subway Welders, 1935
lithograph on wove paper
10 5/8 x 13 7/8 inches
Collection purchase
SUAC 1999.0113

FRITZ EICHENBERG
American, b. Germany 1901-1990
The Subway, 1934
wood engraving on laid paper
6 1/4 x 4 3/4 inches
Collection purchase
SUAC 1996.0011

ADOLF FASSBENDER
American, b. Germany 1884-1980
Dusk, c1930
gelatin silver print
13 3/4 x 10 3/4 inches
Gift to the collection
SUAC 1965.0033B

ERNEST FIENE
American 1894-1966

Brooklyn Bridge, 1929
lithograph, chine-applique
18 1/8 x 14 1/8 inches
Collection purchase
SUAC 1998.065

Waterfront, Manhattan, 1931
lithograph on wove paper
11 1/8 x 17 5/8 inches
Collection purchase
SUAC 1997.0014

GODFREY FRANKEL
American 1912-1995

Third ave. elevated station stairway at 14th Street, New York, 1947
gelatin silver print on polyfibre paper
10 3/8 x 13 1/2 inches
Collection purchase
SUAC 1992.139

Under the 3rd Ave Elevated at Chatham Square, 1947
gelatin silver print on polyfibre paper
13 1/4 x 10 1/4 inches
Collection purchase
SUAC 1992.138

MARK FREEMAN
American, b. Austria 1908- 2003

Manhattan Cliffs, 1947
two color lithograph on wove paper
19 x 15 inches
Collection purchase
SUAC 1989.010

South Ferry 'El', 1947
two color lithograph on wove paper
15 1/16 x 19 5/8 inches
Collection purchase
SUAC 1989.011

2nd Ave "El", 1933
lithograph on wove paper
10 1/8 x 14 1/4 inches
Collection purchase
SUAC 1989.009

GERALD K. GEERLINGS
American 1897-1958

Civic Insomnia (New York), 1932
aquatint on wove paper
10 3/4 x 14 1/4 inches
Collection purchase
SUAC 1998.015

Olympus (New York), 1929
drypoint on laid paper
9 x 6 inches
Collection purchase
SUAC 1998.316

JAN GELB
American 1906-1978

Subway Construction No. 1, 1934
lithograph on wove paper
13 x 8 3/4 inches
Gift of the artist
SUAC 1971.201

Subway Construction No. 3, 1934
lithograph on wove paper
11 7/8 x 9 3/8 inches
Gift of the artist
SUAC 1971.197

JOSEPH GOLINKIN

American 1896-1964

Pearl Street, Under the El, c1928

lithograph on wove paper

18 7/8 x 14 3/4 inches

Collection purchase

SUAC 1998.315

HARRY GOTTLIEB

American 1895-1992

New York Skyline, n.d.

color screenprint on wove paper

15 3/8 x 18 3/4 inches

Gift of the artist

SUAC 1966.2122

KENNETH HARTWELL

American 1891-1949

Subway, 1932

lithograph on wove paper

10 x 8 inches

Collection purchase

SUAC 1999.0112

JOHAN HELDERS

Dutch, active in Canada 1888-1956

Brooklyn Bridge, 1930

gelatin silver print

16 7/8 x 10 1/2 inches

Gift to the collection

SUAC 1965.0029C

RIVA HELFOND

American 1910- 2002

Diggings, 1934

lithograph on wove paper

11 1/2 x 8 1/8 inches

Collection purchase

SUAC 1997.0039

In the Shaft, c1936
color screenprint on wove paper
14 x 16 3/4 inches
Collection purchase
SUAC 1996.0005

Liberty St. Ferry, 1942
lithograph on wove paper
12 3/8 x 15 1/4 inches
Collection purchase
SUAC 1988.019

EARL HORTER
American 1881-1940
Brooklyn Bridge, c1920
etching on wove paper
8 7/8 x 13 5/8 inches
Collection purchase
SUAC 1996.0466

CHARLES KELLER
American 1914- 2006
Open Cut, 6th Avenue Subway, 1938
lithograph on laid paper
11 3/8 x 14 3/16 inches
Collection purchase
SUAC 1989.008

LAWRENCE E. KUPFERMAN
American 1909-1998
The City, 1943
drypoint on laid paper
11 x 15 1/8 inches
Gift of the artist
SUAC 1964.342

CLARE LEIGHTON
American 1898-1989

Breadline, New York, c1931-32
wood engraving on Japanese wove paper
12 1/4 x 7 7/8 inches
Collection purchase
SUAC 2002.0013

Snow Shovelers, New York, 1929
wood engraving on wove paper
8 x 6 inches
Collection purchase
SUAC 1982.002

MARTIN LEWIS
American, b. Australia 1881-1962

Dock Workers Under the Brooklyn Bridge, c1916
etching and aquatint on wove paper
17 9/16 x 23 3/4 inches
Collection purchase
SUAC 1983.40

Fifth Avenue Bridge, 1928
drypoint on laid paper
9 7/8 x 11 7/8 inches
Collection purchase
SUAC 1967.0157

Glow of the City, c1929
drypoint on wove paper
11 3/8 x 14 3/8 inches
Collection purchase
SUAC 1967.0158

NAT LOWELL

American, b. Latvia 1880-1956

Brooklyn Bridge, 1941

etching and drypoint on wove paper

9 3/4 x 13 1/4 inches

Gift of Harold M. ('17) and Alice Jalonack

SUAC 1965.0930

Manhattan Skyline, c1935

etching on wove paper

8 7/8 x 13 1/2 inches

Collection purchase

SUAC 1984.481

MARGARET LOWENGRUND

American 1902-1957

Colossus, 1928

etching, soft ground on wove paper

7 1/2 x 9 1/8 inches

Collection purchase

SUAC 1997.0009

LOUIS LOZOWICK

American, b. Russia 1892-1973

Distant Manhattan from Brooklyn, 1937

lithograph on wove paper

7 7/8 x 13 1/8 inches

Collection purchase

SUAC 1986.074

First Avenue Market, 1934

lithograph on wove paper

11 13/16 x 9 inches

Museum exchange

SUAC 1990.133

Storm over Manhattan, 1936
lithograph on wove paper
10 x 13 1/8 inches
Museum exchange
SUAC 1990.134

ADRIAAN LUBBERS
Dutch 1892- 1954
South Ferry, 1929
lithograph on wove paper
14 1/2 x 10 3/8 inches
Collection purchase
SUAC 1966.2543

SAMUEL L. MARGOLIES
American 1897-1974

Builders of Babylon, 1949
aquatint and etching on laid paper
14 1/4 x 11 inches
Gift of Harold M. ('17) and Alice Jalonack
SUAC 1965.0948

Man's Canyons, 1936
aquatint and etching on laid paper
11 7/8 x 8 7/8 inches
Gift of the artist
SUAC 1971.561

Storm Over City Hall, 1936
aquatint, etching, and roulette on wove paper
11 7/8 x 8 7/8 inches
Gift of the artist
SUAC 1971.562

JOHN MARIN
American 1870-1953
Downtown, the El, 1921
etching and drypoint on wove paper
6 7/8 x 8 3/4 inches
Collection purchase
SUAC 1987.079

REGINALD MARSH

American, b. France 1898-1954

Skyline from Pier 10, Brooklyn, 1931

etching on wove paper

6 1/2 x 12 inches

Collection purchase

SUAC 1964.077

Three People in the IRT Subway, New York City, 1934

etching on wove paper

9 x 7 1/8 inches

Gift of the artist

SUAC 1971.563

WILLIAM C. MCNULTY

American 1889-1963

Woolworth Building, N.Y., 1929

etching on wove paper

13 x 9 inches

Collection purchase

SUAC 1998.069

WILLIAM MEYEROWITZ

American 1898-1981

Modern New York, 1932

etching on wove paper

12 7/8 x 9 7/8 inches

Collection purchase

SUAC 1998.093

BARBARA MORGAN

American 1900-1992

Third Avenue El (Photomontage), 1936

gelatin silver print

17 x 11 7/8 inches

Gift of Mr. David W. Baxter

SUAC 1984.162

CHRISTOPHER RICHARD WYNNE NEVINSON

British 1889- 1946

Temples of New York, 1919

drypoint on laid paper

7 7/8 x 5 7/8 inches

Collection purchase

SUAC 1966.2553

ELIZABETH OLDS

American 1897-1991

Harlem River Bridges, 1940

color screenprint on wove paper

9 7/8 x 18 1/2 inches

Collection purchase

SUAC 1997.0011

ABBO OSTROWSKY

American, b. Russia 1889-1975

Subway Excavation, 1932

drypoint on laid paper

11 x 14 inches

Collection purchase

SUAC 1998.062

JOSEPH PENNELL

American 1857-1926

The Woolworth Building, 1915

etching on laid paper

12 x 7 1/2 inches

Gift of Harold M. ('17) and Alice Jalonack

SUAC 1965.0956

CARL PICKHARDT

American 1908- 2004

Subway, c1940

lithograph on wove paper

10 x 8 inches

Collection purchase

SUAC 1998.014

HARRY REIN

American 1908-1969

Under the El, c1936-41

lithograph on wove paper

13 1/4 x 9 3/4 inches

Collection purchase

SUAC 1997.0038

PHILIP REISMAN

American, b. Poland 1904-1992

Market Under The "L," 1928

etching on wove paper

5 3/4 x 7 7/8 inches

Gift of the artist

SUAC 1968.551

DRAHOMIR JOSEF RŮŽIČKA

Czech 1870-1960

Canyons of New York - 5th Avenue, c1930

gelatin silver print

13 5/8 x 10 3/4 inches

Gift to the collection

SUAC 1965.0028B

Towers of Manhattan, c1930

gelatin silver print

13 5/8 x 10 3/4 inches

Gift to the collection

SUAC 1965.0028D

CHARLES SHEELER

American 1883-1965

Delmonico Building, 1927

lithograph on wove paper

9 3/4 x 7 inches

Collection purchase

SUAC 1999.0104

BERNARD BRUSSEL SMITH

American 1914-1989

Allen Street El, 1941

chiaroscuro wood engraving on wove paper

4 x 6 inches

Collection purchase

SUAC 1998.314

BENTON SPRUANCE

American 1904-1967

Shells of the Living, 1933

lithograph on wove paper

15 1/2 x 7 1/2 inches

Collection purchase

SUAC 1998.075

EDWARD STEICHEN

American, born Luxembourg 1879-1973

Sunday Night, 40th Street, New York, 1925

gelatin silver print selenium toned Agfa Brovira

13 1/8 x 10 1/2 inches

Gift of Ms. Lauren Cramer

SUAC 1995.0759.04

HARRY WICKEY

American 1892-1968

Ninth Avenue, c1923

drypoint on wove paper

8 7/8 x 9 3/8 inches

Gift of Harry and Maria Wickey

SUAC 1966.2453