

Rembrandt- the Consummate Etcher and other 17th Century Printmakers

Syracuse University Traveling Exhibition Program
Exhibition Checklist

Note: dimensions are measured height before width

LANDSCAPE PRINTS

REMBRANDT HARMENSZ VAN RIJN
Dutch 1606-1669

Landscape with a cottage and a large tree, 1641
etching on laid paper
5 x 12 3/4 inches; 12.8 x 32.1 cm.
period impression, narrow margins
signed lower right in plate: Rembrandt 1641
Bartsch 226, Hind 178, only state
Gift of Mr. Cloud Wampler
SUAC 1963.923

Landscape and Cow, c1650
etching and drypoint on laid paper
4 1/16 x 5 1/16 inches; 10.5 x 12.8 cm.
posthumous impression, narrow margins
unsigned
Bartsch 237, Hind 240, state ii/II
Collection purchase
SUAC 1999.0103

NICOLAES PIETERSZ. BERCHEM
Dutch 1620-1683
The Shepherdess on the Donkey, 1655
etching on laid paper
10 5/16 x 8 inches; 26.2 x 20.5 cm.
period impression, narrow margins
Unsigned
Hollstein 12, Dutuit 12, state i/VI
Gift to the collection
SUAC 1981.34

KAREL DUJARDIN

Dutch 1622-1678

Landscape with Man and Dog, 1659

etching on laid paper

5 3/8 x 6 7/8 inches; 13.7 x 17.6 cm.

period impression, narrow margins

signed upper right in plate: Dujardin

Hollstein 21, Bartsch 21, state ii/II

Gift of Mr. Cloud Wampler

SUAC 1964.783

ANTHONIE WATERLOO

French 1609-1676

Village on a Hill, c1660

etching on laid paper

4 3/4 x 8 1/8 inches; 12.2 x 20.6 cm.

period impression

signed upper left on plate: Antoni Waterlo .f.

Bartsch 92, state ii/III

Gift of Harry and Maria Wickey

SUAC 1966.2259

GENRE SCENES

JAN VAN DE VELDE II

Dutch 1593-1641

The Market 1-4, c1625

etching on laid paper

3 3/4 x 12 3/8 inches (each print); 9.6 x 31.5 cm. (each print)

period impressions

signed lower left in plate: J. V. Velde fecit C/V excud.

C/V: Claes Jansz. Visscher publisher

Hollstein 143-146, state ii/II

Collection purchase

SUAC 1996.0443-46

JACQUES CALLOT

French 1592-1635

The Pillage of a Farm, 1633

from *The Miseries and Misfortunes of War*

etching on laid paper

2 7/8 x 7 1/4 inches; 7.3 x 18.5 cm.

unsigned

Lieure 1343, i/III

Gift of Dr. Alfred T. Collette

SUAC 1996.0432

REMBRANDT HARMENSZ VAN RIJN

Dutch 1606-1669

A Peasant Calling Out: "Tis Vinnich Kout" (It's very cold), 1634

etching on laid paper

4 1/2 x 1 9/16 inches; 11.3 x 4.2 cm.

period impression, narrow margins.

Companion piece to Bartsch 178

signed upper middle in plate: Rembrand(t) f.1634

Bartsch 177, Hind 144, only state

Gift of Mr. Cloud Wampler

SUAC 1963.929

Peasant replying: "Das Niet" (That's nothing), 1634

etching on laid paper

4 3/8 x 1 1/2 inches; 11.2 x 3.8 cm.

period impression, Narrow margins.

Companion piece to Bartsch 177

signed upper middle in plate: Rembran(dt) f.163(4)

Bartsch 178, Hind 115, only state

Gift of Mr. Cloud Wampler

SUAC 1963.930

Sheet of studies, with a woman lying ill in bed, c1640

etching on laid paper

5 3/8 x 5 7/8 inches; 13.7 x 15.1 cm.

period impression, narrow margins

unsigned

Bartsch 369, Hind 163, only state

Gift of Mr. Cloud Wampler

SUAC 1963.935

The Pancake Woman, 1635

etching on laid paper mounted on heavy laid paper

4 1/4 x 3 1/8 inches; 10.8 x 7.9 cm.

period impression, margins trimmed to the plate

signed lower middle in plate: Rembrandt F 1635

Bartsch 124, state iii/III; Hind 141, state iii/VI

Gift of Mr. Frank E. Miller

SUAC 1959.90

WENZEL (WENCESLAUS) HOLLAR

Austrian 1607-1677

Countrywoman with clogs and basket

of farm produce, 1640

from *The Several Habits of English Women from the Nobility to the Country Woman as They Are in These Times*

etching on laid paper

4 7/8 x 2 5/8 inches; 12.7 x 6.4 cm.

period impression, very narrow margins

signed lower right in plate: Hollar 1640

Parthey 1803, only state

Gift of Dr. Alfred T. Collette

SUAC 1986.698

ADRIAN VAN OSTADE

Dutch 1610-1685

La Fileuse (Woman Spinning), 1652

etching on laid paper

5 1/2 x 6 7/8 inches; 13.9 x 17.5 cm.

narrow margins

signed lower left in plate: AvOstade 1652

Hollstein 31 state vii/VII, Dutuit 31, state vi/VI

Gift of Mr. Cloud Wampler

SUAC 1963.1034

Le Charcutier (Slaughtering the Hog), c1642

etching on laid paper

4 3/8 x 4 3/8 inches; 11.8 x 11.7 cm.

narrow margins

signed lower left in plate: AvOstade

Hollstein 41, Bartsch 41, state vi/VIII, Dutuit state iii/V

Gift of Mr. Cloud Wampler

SUAC 1963.895

The Barn, 1647

etching on laid paper

6 1/16 x 7 7/16 inches; 15.9 x 19.3 cm.

period impression, narrow margins

signed lower left in plate: AvOstade 1647

Hollstein 23, Bartsch 23, state vi/X

Gift of Mr. Cloud Wampler

SUAC 1963.901

CORNELIS DUSART

Dutch 1660-1704

Le Fete de Village (Village Fair), 1685

etching on laid paper

9 3/4 x 13 1/8 inches; 24.9 x 33.3 cm.

period impression

signed lower left on the plate: Crn duSart fe 1685

Bartsch 16, Hollstein 16, state ii/III

Collection purchase

1990.161

PORTRAIT PRINTS

REMBRANDT HARMENSZ VAN RIJN

Dutch 1606-1669

Self Portrait Drawing at a Window, 1648

etching, drypoint, and engraving on laid paper

6 1/4 x 5 inches; 15.9 x 13.0 cm.

period impression, narrow margins

signed upper left in plate: Rembrandt. F 1648

Bartsch 22, Hind 229, state iv/V

Gift of Mr. Cloud Wampler
1963.1053

*The artist's mother in a cloth headdress,
looking down: head only, 1633*
etching on laid paper
1 5/8 x 1 1/2 inches; 4.2 x 4.0 cm.
period impression, wide margins
signed upper middle in plate: Rembrandt f. 1633
Bartsch 351, Hind 107, state ii/III
Gift of Mr. Cloud Wampler
SUAC 1963.926

SCHELTE ADAMS BOLSWERT
Dutch 1586-1659

Martinus Pepyn, c1640
after Anthony van Dyck
engraving on laid paper
9 5/8 x 6 1/4 inches; 24.6 x 15.7 cm.
period impression
signed lower left on plate: S a Bolswert sculp
Hollstein 341, state iii/V
Gift of Mr. Cloud Wampler
SUAC 1963.959

ANDREAS JACOBSZ STOCK
Dutch 1580-1648

Petrus Snayers, c1640
after Anthony van Dyck
etching on laid paper
8 1/4 x 6 1/2 inches; 20.8 x 16.5 cm.
period impression
signed at lower right in plate: Andreas Stock sculpsit
Wurtz 16, state ii/II
Gift of Alfred T. Collette
SUAC 1982.282

CORNELIS VISSCHER

Dutch 1625-1662

Portrait of Guiliam de Ryck, 1655

engraving on laid paper

12 1/2 x 10 3/4 inches; 31.8 x 27.2 cm.

period impression, narrow margins

signed lower middle in plate: Corn: Visscher

Delinias et Sculp.

Hollstein 158, iii/V

Gift of Elias and Harriet Leavenworth

SUAC 00WL.4867

JAN LUTMA II

Dutch 1624-1685 or 1689

Portrait of Jan Lutma, the Elder, 1656

etching and stipple on laid paper

9 3/8 x 7 7/8 inches; 23.2 x 19.9 cm.

period impression, narrow margins

signed lower middle in plate: Ioannes Lutma fecit A. 1656

Hollstein 5, Bartsch 75, only state

Gift of Mr. Cloud Wampler

SUAC 1963.837

RELIGIOUS IMAGES

LUCAS VORSTERMAN

Flemish 1595-1675

Dei Et Matris Et Filii Fugam in Aegyptum, 1620

after Rubens

engraving on laid paper

15 1/2 x 12 inches; 42.0 x 31.2 cm

period impression

signed lower right in plate: Lucas Vosterman

Sculp. Et excud.

Hollstein 11, ii/IV

Collection purchase

SUAC 1975.63

FERDINAND BOL

Dutch 1616-1680

La Famille or The Holy Family in an Interior, 1645

etching on laid paper

7 1/4 x 8 1/4 inches; 18.4 x 21.5 cm.

period impression

unsigned

Bartsch 4, Hollstein 4, only state

Collection purchase

SUAC 1968.205

CLAUDE MELLAN

French 1598-1688

The Napkin of St. Veronica, 1649

engraving on laid paper

17 x 12 3/8 inches; 43.0 x 31.5 cm.

period impression

signed lower left in plate: Mellan

LeBlanc 33

Collection purchase

SUAC 1977.78

REMBRANDT HARMENSZ VAN RIJN

Dutch 1606-1669

Christ at Emmaus: the smaller plate, 1634

etching on laid paper

4 x 2 7/8 inches; 10.2 x 7.3 cm.

period impression, narrow margins

lower middle in plate: Rembrandt f.1634

Bartsch 88, Hind 121, only state

Gift of Mr. Cloud Wampler

SUAC 1963.928

The Adoration of the Shepherds: A Night Piece, c1652

etching, drypoint and engraving on laid paper

5 7/8 x 7 3/4 inches; 14.8 x 19.6 cm.

period impression, narrow margins

unsigned

Bartsch 46, Hind 255, state vii/VIII

Gift of Mr. Cloud Wampler

SUAC 1963.932

The Circumcision: small plate, c1630

etching and drypoint on laid paper

3 1/16 x 2 1/2 inches; 8.7 x 6.4 cm.

period impression, narrow margins

unsigned

Bartsch 48, Hind 19, only state

Gift of Mr. Cloud Wampler

SUAC 1963.921

The Raising of Lazarus: Small Plate, 1642

etching on laid paper

5 7/8 x 4 1/2 inches; 15.0 x 11.4 cm.

posthumous impression, wide margins

signed lower left in plate: Rembrandt f.1642

Bartsch 72, Hind 198, state ii/II

Gift of Mr. Cloud Wampler

SUAC 1963.931