

Paul Strand: The Mexican Portfolio

Syracuse University Art Galleries Traveling Exhibition Program
Exhibition Checklist

Note: Height precedes width

PAUL STRAND
American 1890-1976

Landscape near Saltillo, 1932
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
5 x 6 1/4 inches
Collection purchase
Syracuse University Art Collection
2012.0231.01

Church – Cuapixtla, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
6 3/8 x 4 7/8 inches
Collection purchase
Syracuse University Art Collection
2012.0231.02

Virgin- San Felipe – Oaxaca, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
10 3/8 x 8 inches
Collection purchase
Syracuse University Art Collection
2012.0231.03

Women of Santa Anna – Michoacan, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
5 x 6 1/4 inches
Collection purchase
Syracuse University Art Collection
2012.0231.04

Men of Santa Anna – Michoacan, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
6 3/8 x 4 7/8 inches
Collection purchase
Syracuse University Art Collection
2012.0231.05

Woman – Patzcuaro, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
6 3/8 x 5 inches
Collection purchase
Syracuse University Art Collection
2012.0231.06

Boy - Uruapan, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
10 1/8 x 8 inches
Collection purchase
Syracuse University Art Collection
2012.0231.07

Cristo – Oaxaca, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
9 15/16 x 7 3/4 inches
Collection purchase
Syracuse University Art Collection
2012.0231.08

Woman and Boy – Tenancingo, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
6 3/8 x 5 inches
Collection purchase
Syracuse University Art Collection
2012.0231.09

Plaza - State of Puebla, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
5 x 6 1/4 inches
Collection purchase
Syracuse University Art Collection
2012.0231.10

Man with a Hoe - Los Remedios, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
6 1/4 x 4 7/8 inches
Collection purchase
Syracuse University Art Collection
2012.0231.11

Calvario – Patzcuaro, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
10 x 7 7/8 inches
Collection purchase
Syracuse University Art Collection
2012.0231.12

Cristo - Tlacochoaya – Oaxaca, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
10 1/4 x 7 7/8 inches
Collection purchase
Syracuse University Art Collection
2012.0231.13

Boy – Hidalgo, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
6 3/8 x 4 7/8 inches
Collection purchase
Syracuse University Art Collection
2012.0231.14

Woman and Baby – Hidalgo, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
5 x 6 1/4 inches
Collection purchase
Syracuse University Art Collection
2012.0231.15

Girl and Child – Toluca, 1933
printed 1967
from *The Mexican Portfolio*
Syracuse University Art Collection
photogravure on wove paper
6 3/8 x 5 inches
Collection purchase
Syracuse University Art Collection
2012.0231.16

Cristo with Thorns – Huexotla, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
10 1/4 x 7 7/8 inches
Collection purchase
Syracuse University Art Collection
2012.0231.17

Man – Tenancingo, 1933
printed 1967
from *The Mexican Portfolio*
photogravure on wove paper
6 1/2 x 5 inches
Collection purchase
Syracuse University Art Collection
2012.0231.18

Young Woman and Boy – Toluca, 1933

printed 1967

from *The Mexican Portfolio*

photogravure on wove paper

5 x 6 1/4 inches

Collection purchase

Syracuse University Art Collection

2012.0231.19

Gateway – Hidalgo, 1933

printed 1967

from *The Mexican Portfolio*

photogravure on wove paper

10 1/8 x 8 inches

Collection purchase

Syracuse University Art Collection

2012.0231.20