

Quiet Intersections: The Graphic Work of Robert Kipniss
Syracuse University Traveling Exhibition Program

Exhibition Checklist

Notes: dimensions are measured height by width

All works are Gift of Mr. James F. White

ROBERT KIPNISS
American, b. 1931

Branches, 1967
etching on wove paper
12 x 8 7/8 inches
Syracuse University Art Collection, 2015.0197

Vase and Leaves, 1967
drypoint on wove paper
5 x 6 7/8 inches
Syracuse University Art Collection, 2015.0244

Pale Trees, 1968
drypoint on wove paper
8 7/8 x 11 7/8 inches
Syracuse University Art Collection, 2015.0193

Night Reflections, 1969
lithograph on wove paper
18 x 12 inches
Syracuse University Art Collection, 2015.0019

Still Life with Glasses, 1969
lithograph on wove paper
12 x 9 7/8 inches
Syracuse University Art Collection, 2015.0093

Breezes, 1975
color lithograph on wove paper
18 x 16 inches
Syracuse University Art Collection, 2015.0028

Silver Trees, 1976
color lithograph on wove paper
20 x 18 inches
Syracuse University Art Collection, 2015.0032

Fields and Shadows II, 1977
lithograph on wove paper
12 x 15 1/16 inches
Syracuse University Art Collection, 2015.0070

Still Life with Old Pitcher, 1978
lithograph on wove paper
13 1/2 x 10 inches
Syracuse University Art Collection, 2015.0117

Without Within, 1978
color lithograph on wove paper
24 x 18 inches
Syracuse University Art Collection, 2015.0003

Evening Figures, 1979
color lithograph on wove paper
16 x 20 inches
Syracuse University Art Collection, 2015.0016

Window Sitting, 1983
color lithograph on wove paper
10 1/2 x 14 inches
Syracuse University Art Collection, 2015.0124

Invitations, 1986
color lithograph on wove paper
15 3/4 x 17 inches
Syracuse University Art Collection, 2015.0046

Interiors, 1988
lithograph on wove paper
8 x 6 inches
Syracuse University Art Collection, 2015.0146

Interiors, 1988
color lithograph on wove paper
8 x 6 inches
Syracuse University Art Collection, 2015.0147

Curtains and Clear Vase, 1989
lithograph on wove paper
13 x 10 inches
Syracuse University Art Collection, 2015.0099

Shadows, 1989
color lithograph on wove paper
12 x 10 inches
Syracuse University Art Collection, 2015.0133

Window with Orange Curtains, 1989
color lithograph on wove paper
24 x 15 ¼ inches
Syracuse University Art Collection, 2015.0005

Rooftops at Elsayh, 1990
lithograph on wove paper
15 x 12 9/16 inches
Syracuse University Art Collection, 2015.0075

Four Houses, 1991
mezzotint on wove paper
8 3/4 x 7 inches
Syracuse University Art Collection, 2015.0217

Amish Country, 1992
mezzotint on wove paper
6 7/8 x 9 1/4 inches
Syracuse University Art Collection, 2015.0192

Near Lancaster, 1992
drypoint on wove paper
6 7/8 x 7 3/8
Syracuse University Art Collection, 2015.0211

Hillside with Porch and Moon, 1994
lithograph on wove paper
6 1/2 x 5 inches
Syracuse University Art Collection, 2015.0141

Ghosts, 1995
mezzotint on wove paper
9 3/8 x 7
Syracuse University Art Collection, 2015.0233

The Black Table, 1995
mezzotint on wove paper
9 3/8 x 7 inches
Syracuse University Art Collection, 2015.0235

Still Life with Kettle and Cup, 1998
mezzotint on wove paper
14 x 9 3/8 inches
Syracuse University Art Collection, 2015.0174

Fragments, 1999
mezzotint on wove paper
14 x 9 3/8 inches
Syracuse University Art Collection, 2015.0173

The White Forest, 2000
mezzotint on wove paper
23 7/8 x 17 3/4 inches
Syracuse University Art Collection, 2015.0163

Pages from a Sketchbook #2, 2003
drypoint on wove paper
10 x 8 inches
Syracuse University Art Collection, 2015.0196

Revisitation, 2003
mezzotint on wove paper
7 7/8 x 7n inches
Syracuse University Art Collection, 2015.0224

Dawn: A Remembrance, 2004
mezzotint on wove paper
7 x 7 3/4 inches
Syracuse University Art Collection, 2015.0249

Vase and Gable, 2009
mezzotint on wove paper
14 x 9 3/8 inches
Syracuse University Art Collection, 2015.0169

Vase with Branches and Chair, 2013
mezzotint on wove paper
14 x 9 3/8 inches
Syracuse University Art Collection, 2015.0170