

*Hard Earned: The Military Photographs of Stacy Pearsall and the Veterans Portrait Project*  
Syracuse University Traveling Exhibition Program

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Exhibition Annotated Checklist

Notes: dimensions are measured height by width

All works are Gift of the artist

STACY PEARSALL

American, born 1980

**COMBAT PHOTOGRAPHY**

*New Dawn*, June 22, 2003

archival pigment print

11 7/8 x 17 7/8 inches

Syracuse University Art Collection, 2016.0022

U.S. Air Force medical personnel transfer wounded soldier, who was just struck by an improvised explosive device, from an ambulance to a C-17 Globemaster III aircraft in Baghdad, Iraq, on June 22, 2003.

*Monopoly Houses*, November 6, 2003

archival pigment print

16 x 24 inches

Syracuse University Art Collection, 2016.0023

An aerial photograph over Baghdad, Iraq, Nov. 6, 2003, taken from an Army Blackhawk helicopter.

*Follow the Leader*, November 23, 2003

archival pigment print

16 1/2 x 25 inches

Syracuse University Art Collection, 2016.0024

Members of the Kenyan army run out to reset the targets for the next competition of the Kenyan National Rifle Championship on Nov. 23, 2005.

***Throwing Rocks***, November 20, 2005  
archival pigment print  
12 x 18 inches  
Syracuse University Art Collection, 2016.0025

A Marine Corps helicopter blows sand and rocks as it takes off in Harar, Ethiopia on Nov. 20, 2005 in support of Operation Enduring Freedom.

***Stairway to Heaven***, January 22, 2007  
archival pigment print  
30 x 20 inches  
Syracuse University Art Collection, 2016.0027

U.S. Army 2nd Lt. Jonathan Hicks from Alpha Company, 1st Cavalry Division, 12th Infantry Regiment, attempts to access the upper levels of a building, which was just recaptured from the insurgents in Baqubah, Iraq on Jan. 22, 2007. The building suffered heavy damage by both American forces and enemy fighters as they struggled for its strategic ground.

***A Delicate Balance***, January 23, 2007  
archival pigment print  
16 1/2 x 25 inches  
Syracuse University Art Collection, 2016.0026

U.S. Air Force Staff Sgt. Katie Robinson and Army Sgt. Benny Alicea from Alpha Company, 1st Cavalry Division, 12th Infantry Regiment, rest after night-long security shift at the Iraqi Police Emergency Response Force building in Baqubah, Iraq on Jan. 23, 2007.

***Night Watch***, January 27, 2007  
archival pigment print  
16 1/2 x 25 inches  
Syracuse University Art Collection, 2016.0028

U.S. Army Spec. Chris Jankowski, Bravo Company, 1st Cavalry Division, 12th Infantry Regiment, provides over watch security of an Iraqi police station in Buhriz, Iraq, on Jan. 27, 2007.

***Center Mass***, February 13, 2007

archival pigment print  
16 1/2 x 25 inches  
Syracuse University Art Collection, 2016.0029

U.S. Army Sgt. Patrick Miller with the 1st Cavalry Division, 12th Infantry Regiment searches for weapons caches in Kahn Bani Sahd, Iraq, on Feb. 13, 2007.

**Target Practice**, February 13, 2007  
archival pigment print  
20 x 30 inches  
Syracuse University Art Collection, 2016.0030

After fighting back the enemy, Iraqi army soldiers look at a wall that's been used for target practice by the foreign fighters who once occupied the compound in Kahn Bani Sahd, Iraq, on Feb. 13, 2007.

**Blue Boy**, February 15, 2007  
archival pigment print  
16 1/2 x 25 inches  
Syracuse University Art Collection, 2016.0031

After a piece of shrapnel from a ricocheted bullet grazed his groin during a firefight, a U.S. Army Private First Class Cory Barton smokes a cigarette on his cot at a remote combat outpost in Buhriz, Iraq, on Feb. 15, 2007.

**Survival Skills**, February 21, 2007  
archival pigment print  
16 1/2 x 25 inches  
Syracuse University Art Collection, 2016.0032

Just days after being wounded during an improvised explosive device detonation, U.S. Army Spec. Brian Wright from Delta Company of the 1st Cavalry Division, 12th Infantry Regiment, provides security from a window during a routine foot patrol in Khalis, Iraq, on Feb. 21, 2007.

**Step Up**, March 9, 2007  
archival pigment print  
16 1/2 x 25 inches  
Syracuse University Art Collection, 2016.0033

U.S. Army Capt. Gino Davis, Military Transition Team, clears an abandoned factory after discovering bomb-making materials on the lower level in Old Baqubah, Iraq, on March 9, 2007.

**Thinly Veiled**, March 14, 2007

archival pigment print  
16 1/2 x 25 inches  
Syracuse University Art Collection, 2016.0034

While on their first combat operation in Diyala Province, soldiers from the 1st Stryker Brigade Combat Team engage in direct fire with the enemy at close range and begin a cordon search of the houses in Buhriz, Iraq, on March 14, 2007.

***Unconcealed***, March 17, 2007  
archival pigment print  
16 1/2 x 25 inches  
Syracuse University Art Collection, 2016.0035

After clearing 14 fake improvised explosive devices and six live bombs, soldiers of the U.S. Army's 1st Stryker Brigade Combat Team dismount and begin clearing the neighboring houses in Buhriz, Iraq on March 17, 2007.

***Lone Wolf***, April 3, 2007  
archival pigment print  
16 1/2 x 25 inches  
Syracuse University Art Collection, 2016.0036

U.S. Army Spec. Douglas Harlan, 3rd Stryker Brigade Combat Team, watches for anti-Iraqi forces from the top floor of a building as the rest of his platoon clears houses below in Old Baqubah, Iraq, on April 3, 2007. Soldiers from the 5th Battalion, 20th Infantry Regiment, 2nd Infantry Division, conduct Operation Regular Justice in the Diyala Province.

***Cage Fighter***, April 4, 2007  
archival pigment print  
16 1/2 x 25 inches  
Syracuse University Art Collection, 2016.0037

U.S. Army Spec. Matthew Andrews clears an abandoned house during a cordon and search in Old Baqubah, Iraq, on April 4, 2007. Soldiers from the 5th Battalion, 20th Infantry Regiment, 2nd Infantry Division, conduct Operation Regular Justice in the Diyala Province.

*The Guardian*, April 4, 2007

archival pigment print

16 1/2 x 25 inches

Syracuse University Art Collection, 2016.0038

U.S. Army Spec. Matthew Andrews provides cover for his squad from an abandoned school house during a cordon and search in Old Baqubah, Iraq, on April 4, 2007. Soldiers from the 5th Battalion, 20th Infantry Regiment, 2nd Infantry Division, conduct Operation Regular Justice in the Diyala Province.

*Watch Tower*, April 11, 2007

archival pigment print

20 x 30 inches

Syracuse University Art Collection, 2016.0039

As the sky turns ominous, U.S. Army Sgt. Kyle Ellison searches the roof of a local's house for weapons during an assault against anti-Iraqi forces in Buhriz, Iraq, on Apr. 11, 2007.

## VETERANS PORTRAIT PROJECT

*Robin Robinson*

archival pigment print

26 x 15 inches

Syracuse University Art Collection, 2016.0043

The Veterans Portrait Project, Veterans of Foreign War National Convention, Louisville, KY

Date taken: July 22, 2013

Branch of Service: Army

Highest Rank Held: E-5

Occupation: Logistics and Procurement

Served from 1977-1991

Foreign War(s): Gulf War, Multi National Forces Egypt

***Fred Nelson***

archival pigment print

The Veterans Portrait Project, Veterans of Foreign War National Convention, Louisville, KY

Date taken: August 8, 2013

Branch of Service: Army

Highest Rank Held: E-4

Occupation: Grave Registration, 1989-1997

Foreign War(s): Desert Storm

***Miranda Williams***

archival pigment print

The Veterans Portrait Project, San Diego, CA

Date: October 21, 2013

Branch of Service: Navy

Highest Rank Held: O-3 (E)

Occupation: Public Affairs Officer

Served: July 1994 - Present

Foreign War(s): Operation Enduring Freedom

***Brian Taylor Urruela***

archival pigment print

The Veterans Portrait Project, McLean, MD

Date: November 8, 2013

Branch of Service: Army

Highest Rank Held: Sergeant

Occupation: Infantry

Served: August 2004- February 2011

Foreign War(s): Operation Iraqi Freedom

Army Sergeant Brian Taylor Urruela served as an Infantryman during Operation Iraqi Freedom, during where he lost his leg. He was enlisted from Aug. 2004 to Feb. 2011. He now runs a non-profit organization called VetSports.

***Don R. Bramer***

archival pigment print

The Veterans Portrait Project, McLean, MD

Date: November 8, 2013

Branch of Service: Navy

Highest Rank Held: O-3

Occupation: Intelligence

Served: Feb. 28, 2002 - Present

Foreign War(s): Operation Iraqi Freedom, Bahrain

***Humberto Hernandez***

archival pigment print

The Veterans Portrait Project, San Antonio, TX

Date taken: November 14, 2013

Humberto Hernandez was an Army 60 machine gunner during the War in Vietnam. He served from May 23, 1969 to Jan. 1, 1971. He held the rank of E-4 upon his separation from service.

Branch of Service: Army

Highest Rank Held: E-4

Occupation: 60 Machine Gunner

Served: May 23, 1969 - Jan. 1, 1971

Foreign War(s): Vietnam

***Lydia Cotillon***

archival pigment print

The Veterans Portrait Project, San Antonio, TX

Date taken: November 14, 2013

Lydia Cotillon enlisted in the Army on January 1, 1982 and served in Personnel. She accelerated through the enlisted ranks rising to the non-commissioned officer rank of Sergeant First Class. During her 20 years of honorable service, Cotillon experienced Army service during peace and war – the Bosnian War to be precise. “I was proud to serve my country,” said Cotillon.

Branch of Service: Army

Highest Rank: Sergeant First Class

Occupation: Personnel

Served: January 12, 1982- August 30, 2002  
Foreign War(s): Bosnia

***Lyndon Villene and Ice***  
archival pigment print

The Veterans Portrait Project, San Antonio, TX  
Date taken: November 14, 2013

Lyndon Villene and service dog, Ice, go everywhere since Villene left the Marine Corps. Villene served as an amphibious assault vehicle driver and held the rank of E-4. During his enlistment from Feb. 21, 2005 to Feb. 22, 2009, he deployed to Iraq.

Branch of Service: Marine Corps  
Highest Rank Held: E-4  
Occupation: Amphibious Assault Vehicle  
Served: February 21, 2011- February 22, 2009  
Foreign War(s): Operation Iraqi Freedom

***Steve Thurow***  
archival pigment print

The Veterans Portrait Project, San Antonio, TX  
Date taken: November 14, 2013

Branch of Service: Air Force  
Highest Rank Held: E-5  
Occupation: Photojournalist  
Served: Feb. 1989 - Feb. 2001  
Foreign War(s): Somalia

***Martin K. Newton***  
archival pigment print

The Veterans Portrait Project, Austin, TX  
Date Taken: December 6, 2013

U.S. Army First Lieutenant Martin K. Newton began his career as an enlisted combat photographer in 1994, after which time he deployed to Afghanistan and Iraq. After two deployments, he married in 2009 and his daughter, Bella, was born later that year. In light of making the military a lifelong career, Newton finished his degree in 2010, was commissioned as an officer and deployed once again to Afghanistan. "Serving my country means I'm part of a very small number of people who've



chosen to serve their country no matter what the circumstance,” explains Newton.

Branch of Service: Army

Highest Rank Held: Lieutenant

Occupation: Combat Cameraman, Signal Officer

Served: Sept. 1994 - Present

Foreign War(s): Operation Endurance Freedom and Operation Iraqi Freedom

***Robert Franz***

archival pigment print

14 x 9 3/8 inches

Syracuse University Art Collection, 2016.0044

The Veterans Portrait Project, Homeless Veterans Transition Program, Charleston, SC

Date taken: Nov. 24, 2013

Branch of Service: Air Force

***Ashley Boles***

archival pigment print

21 1/2 x 14 3/8 inches

Syracuse University Art Collection, 2016.0040

The Veterans Portrait Project, 802d Security Forces Squadron, San Antonio, TX

Date taken: May 16, 2014

Branch of Service: Air Force

Highest Rank Held: E-4

Served from Feb. 21, 2012 - Present

Occupation: Security Forces

***Bono***

archival pigment print

The Veterans Portrait Project, 802d Security Forces Squadron, San Antonio, TX

Date taken: May 16, 2014

Branch of Service: Air Force

Highest Rank Held: K9

Occupation: Security Forces, K9

Served: Present

***Nathan Lawson***

archival pigment print

The Veterans Portrait Project, 802d Security Forces Squadron, San Antonio, TX

Date taken: May 16, 2014

Branch of Service: Air Force

Highest Rank Held: E-4

Occupation: Security Forces

Served: Aug. 16, 2010 - Present

Foreign War(s): Kuwait

***Captain Johnny T. "Tommy" Clack***

archival pigment print

19 1/2 x 13 inches

Syracuse University Art Collection, 2016.0022

The Veterans Portrait Project, Alpharetta, GA

Date Taken: Aug. 6, 2014

Branch of Service: Army

Highest Rank Held: O-3

Occupation: Artillery Forward Observer

Served from Jan. 1966 – Sept. 1969

Foreign War(s): Vietnam War

***Bruce Thibodeau***

archival pigment print

The Veterans Portrait Project, hosted by the New England VA at Laconia Bike Week, Laconia, NH.

Date taken: June 14, 2015

Every year Bruce Thibodeau jumps on his Harley and heads to Laconia Bike Week in New Hampshire. This Vietnam Veteran wears his war patches with pride.

Branch of Service: Army

Highest Rank Held: E-6

Occupation: Infantry

Served: 1967 - 1974

Foreign War(s): Vietnam War

***John Shewmaker***

archival pigment print  
25 x 16 1/2 inches  
Syracuse University Art Collection, 2016.0022

The Veterans Portrait Project, Annapolis, MD  
Date Taken: July 6, 2015

Branch of Service: Navy  
Highest Rank Held: O-5  
Occupation: Destroyer Force Level Planning  
Served from June 7, 1957 – June 30, 1977  
Foreign War(s): Cold War

***Joseph Daniel Worley, with service dog Benjamin***

archival pigment print  
18 1/4 x 12 1/4 inches  
Syracuse University Art Collection, 2016.0045

The Veterans Portrait Project, American Legion National Convention, Baltimore, MD  
Date Taken: Aug. 29, 2015

Branch of Service: Navy  
Highest Rank Held: E-4  
Served from Mar. 2003 - Sept. 2006  
Occupation: Hospital Corpsman  
Foreign War(s): Operation Iraqi Freedom

***Goether Roberts***

archival pigment print  
25 x 16 1/2 inches  
Syracuse University Art Collection, 2016.0046

The Veterans Portrait Project, American Legion National Convention, Baltimore, MD  
Date Taken: Aug. 31, 2015

Branch of Service: Coast Guard and Army  
Highest Rank Held: E-6  
Served from 1970 - 2005  
Occupation: Supply  
Foreign War(s): Vietnam War

***Jari Villanueva***

archival pigment print

The Veterans Portrait Project, American Legion Conference, Baltimore, MD

Date taken: September 2, 2015

Branch of Service: Air Force

Highest Rank Held: E-

Occupation: The USAF Band (Bugle)

Served: May 20, 1985 - June 1, 2008

Foreign War(s): Vietnam War

***Sue Cantu and Teresa L. Rolfe-Cantu***

archival pigment print

The Veterans Portrait Project, El Paso, TX

Date taken: September 12, 2015

Former Army Major Sue Cantu met her wife, former Navy Lieutenant Teresa L. Rolfe-Cantu, while deployed to Afghanistan. Sue jokingly quipped that Teresa was her "war bride."

Sue Cantu

Branch of Service: Army

Highest Rank Held: O-4

Occupation: Logistics

Served: July 14, 1978 - Jan. 1, 2009

Foreign War(s): Operation Endurance Freedom and Operation Iraqi Freedom

Teresa L. Rolfe-Cantu

Branch of Service: Navy

Highest Rank Held: O-3

Occupation: Supply Corps Officer

Served: Jan. 29, 1999 - Present

Foreign War(s): Operation Endurance Freedom and Operation Iraqi Freedom

***Herbert Durelle DeLoach***

archival pigment print

The Veterans Portrait Project, Hinesville, GA

Date: October 21, 2015

Branch of Service: Army

Highest Rank Held: E-4

Occupation: Tanker

Served: Nov. 21, 1988 - Dec. 21, 1991

Foreign War(s): Persian Gulf War

***Philip George***

archival pigment print

The Veterans Portrait Project, Syracuse, NY

Date Taken: November 6, 2015

Philip George, a Mohawk Native American, hails from Canada originally. Not only did he serve as an Army infantryman from 2009 to 2013, he deployed to Afghanistan twice. He's now enrolled at Syracuse University where he studies Political Science. His goal upon graduating is sharing the plight of Native Americans with the world in hopes of raising awareness of the importance of preserving and sustaining the heritage of the American Native people. When asked what his fondest military memory was he said, "The home coming ceremony where I returned home to my daughter."

Branch of Service: Army

Highest Rank Held: E-4

Occupation: Infantry

Served: Sept. 9, 2009 - May 22, 2013

Foreign War(s): Operation Enduring Freedom

***Alice Lovelace***

archival pigment print

The Veterans Portrait Project was conducted at the 57th Fighter Group Restaurant in Atlanta, GA, with the support of USAA.

Date taken: November 12, 2015

Branch of Service: Army

Highest Rank Held: O-2

Occupation: Registered Nurse  
Served: Oct. 1943 - Jan. 1946  
Foreign War(s): WWII (Pacific Theater)

Alice Lovelace was a WWII Army nurse who served aboard the medical trains that brought wounded soldiers home from the Pacific.

***Elizabeth Barker Johnson***

archival pigment print

The Veteran Portrait Project, Hickory, NC  
Date taken: April 9, 2016

Best memory or significant moment:

"While serving in Reuon, France, I remember bombs dropping and shaking the building we were working in. We worked in a makeshift post office where we sorted mail that was stacked to the ceiling."

Learn more about the Six-Triple Eight Central Postal Battalion, an all African-American-Woman unit serving overseas during WWII by visiting this link:

<http://edition.cnn.com/2009/US/02/25/postal.battalion/>

Branch of Service: Army  
Highest Rank Held: E-3  
Occupation: Truck Driver, Postal Clerk  
Served: Mar. 11, 1943 - Nov. 12, 1945  
Foreign War(s): WWII

***Henry Boswell***

archival pigment print

The Veterans Portrait Project, Colorado Springs, CO  
Date taken: unknown

Branch of Service: Army  
Highest Rank Held: Major (O-4)  
Occupation: Commo Sergeant  
Served: June 1940 - June 1967  
Foreign War(s) WWII - Successfully made four combat jumps: Sicily, Italy, Normandy and Holland  
Korean War

Henry "Duke" Boswell is a WWII and Korean War veteran. He successfully completed combat jumps into Sicily, Italy, Normandy and Holland. For his heroism, he received the French Legion of Honor.

During the Korean War, he was struck by a mortar round. When he came to, the doctor in the hospital stated, "You're the only soldier with a wound to all FIVE appendages!" Henry Boswell served as an Army commo sergeant, and later as an officer, from June 1940 to June 1963.

***Jose A. Torres***

archival pigment print

The Veterans Portrait Project, Pleasanton, CA

Date taken: unknown

Jose A. Torres was a sergeant in the Army and served as an infantryman during the Korean War. He served from March 1951 to Dec. 1952.

Branch of Service: Army

Highest Rank Held: Sergeant

Occupation: Infantry

Served: March 1951 to December 1952

Foreign War(s): Korean War

***Ronald R. Swickley***

archival pigment print

The Veterans Portrait Project, Junction City, KS

Date taken: unknown

Most known for his fierce guitar riffs and signature long hair now, Ronald Swickley used to serve as an Abrams tank commander in the Army, and deployed in support of Operation Iraqi Freedom.

Branch of Service: Army

Highest Rank Held: E-7

Occupation: Tank Commander

Served: Apr. 1, 1988 - Nov. 1, 2012

Foreign War(s): Operation Iraqi Freedom

***Edward Henderson***

The Veterans Portrait Project, Warm Springs

Date taken: unknown

Branch of Service: Army

Highest Rank Held: O-6

Occupation: Infantry, Civil Affairs

Served: 8/84-Present