*The New Humanists: Introspective Impressions from the Syracuse University Art Collection*

Syracuse University Traveling Exhibition Program

Exhibition Checklist

LEONARD BASKIN

American 1922-2000

*The Cry*, 1960

woodcut on wove Japanese paper

19 5/8 x 16 1/2 inches

Collection purchase

SUAC 1960.068

*Torment*, 1958

woodcut on Japanese paper

41 1/4 x 42 inches

Collection purchase

SUAC 1962.290

*William Blake*, 1962

etching on wove paper

29 1/2 x 20 1/2 inches

Collection purchase

SUAC 1963.0092

FEDERICO CASTELLÓN

American, b. Spain 1914-1971

*Les Femmes Reston*, c1946

etching on laid paper

7 1/2 x 9 3/8 inches

Gift of Emil Arnold and Edward H. Weiss

SUAC 1967.1007

*Poseidon’s Friend*, 1963

color lithograph on wove paper

19 7/8 x 25 1/2 inches

Collection purchase

SUAC 1964.124

*Still-life for Salome*, c1965

etching, aquatint and drypoint on laid paper

14 1/4 x 12 inches

Gift of Emil Arnold and Edward H. Weiss

SUAC 1967.1035

DON CORTESE

American, b. 1934

*Matinie*, 1970

etching aquatint and softground on wove paper

29 7/8 x 22 inches

Gift of the artist

SUAC 1977.004

*Portrait of the Dog King*, c1969

etching on tan wove paper

27 7/8 x 22 5/16 inches

Gift of Don and Patricia Cortese

SUAC 2013.0075

*Wild Dogs of War*, 1967

soft-ground etching on tan wove paper

29 7/8 x 22 1/4 inches

Gift of Don and Patricia Cortese

SUAC 2013.0079

JOSÉ LUIS CUEVAS

Mexican, b. 1934

*Recollections of Childhood*, 1962

lithographs on wove paper

variable dimensions

Collection purchase

SUAC 1963.0044- 1963.00.051

NANCY GROSSMAN

American, b. 1940

*The Road to Life*, 1975

lithograph on wove paper

19 1/2 x 26 inches

Gift of Alex and Carole Rosenberg

SUAC 1994.249

MORTON KAISH

American b. 1927

*Encounter I*, n.d.

lithograph on wove paper

16 3/8 x 21 1/4 inches

Collection purchase

SUAC 1962.124

SWIETLAN NICHOLAS KRACZYNA

Russian, b. 1940

*Callot V/XII*, n.d.

color etching on wove paper

19 1/2 x 27 3/4 inches

Collection purchase, Robert Bradley Fritz ’51 Fund

SUAC 2007.0106

*Partridge Dance with Icarus*, 1970

etching aquatint on wove paper

19 5/8 x 22 1/2 inches

Collection purchase, Robert Bradley Fritz ’51 Fund

SUAC 2007.0104

JACOB LANDAU

American 1917-2001

*Portrait of Thomas Jefferson*, 1963

woodcut on Japanese paper

16 3/4 x 12 3/8 inches

Collection purchase

SUAC 1963.0125

*Witch*, n.d.

color woodcut on Japanese paper

19 1/8 x 18 inches

Collection purchase

SUAC1955.33

MAURICIO LASANSKY

American, b. Argentina 1914-2012

*El Mozo*, 1966

etching, engraving, aquatint and drypoint on wove paper

19 x 21 1/4 inches

Collection purchase

SUAC 2002.0023

*My Son Leonardo*, 1959

engraving etching and aquatint on wove paper

31 13/16 x 20 1/8 inches

Collection purchase

SUAC 2002.0021

JACK LEVINE

American 1915- 2010

*The General*, 1963

etching aquatint on wove paper

18 3/4 x 25 3/4 inches

Collection purchase

SUAC 1963.0070

ROBERT MARX

American b. 1925

untitled, 1970

etching on wove paper

14 5/8 x 10 1/8 inches

Gift of Marvin A. Sackner

SUAC 1984.181

untitled, 1970

etching on wove paper

14 1/2 x 10 inches

Gift of Marvin A. Sackner

SUAC 1984.182

untitled, 1970

etching on wove paper

14 1/2 x 10 inches

Gift of Marvin A. Sackner

SUAC 1984.184

untitled, 1970

etching on wove paper

14 5/8 x 10 1/8 inches

Gift of Marvin A. Sackner

SUAC 1984.185

BEN SHAHN

American, b. Lithuania 1898-1969

*Beatitude*, 1954

color wood engraving on laid Japanese paper

16 x 21 inches

Collection purchase

SUAC 1956.19

*Futility*, 1960

wood engraving on laid Japanese paper

9 7/8 x 12 1/2 inches

Collection purchase

SUAC 1960.089