A View from the Shore: Winslow Homer’s Impressions of the Coast

Syracuse University Art Galleries Traveling Exhibition Program
Exhibition Checklist

attributed to CHARLES PARSONS
American, b. England 1821 - 1910

*The Capture of Gen. Miramon’s Two War Steamers Off Point Lizardo, Near Vera Cruz, by the U.S. Corvette Saratoga and the Steamers Indianola and Wave, on the Night of the 6th of March*, 1860
published in *Frank Leslie’s Illustrated Newspaper*, April 7, 1860, pp. 294-295
wood engraving on newsprint
15 3/8 x 21 1/8 inches

*United States Steamer “Hartford,” Commodore Farragot’s Flagship, Which Led the Squadron Up the Mississippi*, 1862
published in *Harper’s Weekly*, May 17, 1862 p. 311
wood engraving on newsprint
16 1/2 x 11 3/4 inches

WILLIAM BICKNELL
American 1860-1947
after Winslow Homer
*The Lookout- All’s Well- by Winslow Homer*, 1906
etching on wove paper
23 3/8 x 17 1/2 inches
Gift of Dr. David Tatham
SUAC 1993.383

WINSLOW HOMER
American 1836-1910

*A Charcoal Sketch*, c1883
published in *The Century Magazine*, November, 1883, p. 13
lithograph on newprint
3 1/4 x 5 1/4 inches
Collection purchase
SUAC 1990.118
All in the Gay and Golden Weather, 1869
published in *Appletons’ Journal*, June 12, 1869, no. 11, cover illustration, p. 321
wood engraving on newsprint
5 1/2 x 6 1/2 inches
Gift of Dr. David Tatham
SUAC 1984.19

At Sea, Signaling a Passing Steamer, 1871
published in *Every Saturday*, April 8, 1871, p. 321
wood engraving on newsprint
8 3/4 x 11 5/8 inches
Collection purchase
SUAC 1978.115

August in the Country - the Seashore, 1859
published in *Harper’s Weekly*, August 27, 1859, p. 553
wood engraving on newsprint
9 3/16 x 13 7/8 inches
Gift of Dr. David Tatham
SUAC 1984.8

Bathing at Long Branch--“Oh, ain’t it cold!,“ 1871
published in *Every Saturday*, August 26, 1871, p. 213
wood engraving on newsprint
8 7/8 x 11 7/8 inches
Collection purchase
SUAC 1978.112

Camp Meeting Sketches, Landing at the Cape, 1858
published in *Ballou’s Pictorial Drawing-Room Companion*, August 21, 1858, p. 120
wood engraving on newsprint
5 1/8 x 9 1/2 inches
Gift of Dr. David Tatham
SUAC 1980.395

Camping in the Adirondack Mountains, 1874
published in *Harper’s Weekly*, November 7, 1874, p. 920
wood engraving on newsprint
10 5/8 x 16 1/8
Collection purchase
SUAC 2003.0017
Captain J. W. Watkins, 1857
published in Ballou’s Pictorial Companion, Saturday, June 6, 1857
wood engraving on newsprint
Gift of Dr. David Tatham
SUAC 2007.0091

"Dad’s Coming!," 1873
published in Harper’s Weekly, November 1, 1873, p. 969
wood engraving on newsprint
9 3/16 x 13 11/16 inches
Gift of Dr. David Tatham
SUAC 1984.22

Emigrant Arrival at Constitution Wharf, Boston, 1857
published in Ballou’s Pictorial Drawing Room Companion, October 31, 1857, p. 273
wood engraving on newsprint
5 1/2 x 9 1/2 inches
Gift of Dr. David Tatham
SUAC 1984.5

Flirting on the Seashore and on the Meadow, 1874
published in Harper’s Weekly, September 19, 1874, p. 780
wood engraving on newsprint
9 3/16 x 13 5/8 inches
Collection purchase
SUAC 1988.352

Gathering Berries, 1874
published in Harper’s Weekly, July 11, 1874; p. 584
wood engraving on newsprint
9 1/8 x 13 3/4 inches
Collection purchase
SUAC 1998.087

Gloucester Harbor, 1873
published in Harper’s Weekly, September 27, 1873, p. 844
wood engraving on newsprint
9 1/8 x 13 7/8 inches
Collection purchase
SUAC 1997.0103
Homeward Bound, 1867
published in Harper's Weekly, December 21, 1867, pp. 808-809
wood engraving on newsprint
13 9/16 x 0 7/16 inches
Gift of Dr. David Tatham
SUAC 1984.21

On the Beach, 1860
wood engraving on newsprint
4 3/8 x 3 1/2 inches
Collection purchase
SUAC 1990.113

On the Beach at Long Branch - the Children's Hour, 1874
published in Harper's Weekly, August 15, 1874, p. 672
wood engraving on newsprint
9 1/8 x 13 7/8 inches
Collection purchase
SUAC 2003.0016

On the Beach--Two are Company, Three are None, 1872
published in Harper's Weekly, August 17, 1872, p. 636
wood engraving on newsprint
9 3/16 x 13 13/16 inches
Gift of Dr. David Tatham
SUAC 1984.23

Outline of “Inside the Bar,” 1883
published in The Century Magazine, November, 1883, p. 21
lithograph on newsprint
2 x 3 1/2 inches
Collection purchase
SUAC 1990.119

Scene on the Back Bay Lands, Boston, 1859
published in Ballou’s Pictorial Drawing-Room Companion, May 21, 1859, p. 328
wood engraving on newsprint
5 x 9 1/2 inches
Collection purchase
SUAC 1991.437
Sea Side Sketches - A Clam-Bake, 1873
published in Harper's Weekly, August 23, 1873, p. 740
wood engraving on newsprint
9 1/8 x 13 7/8 inches
Collection purchase
SUAC 1997.0101

Seesaw-Gloucester, Massachusetts, 1874
published in Harper's Weekly, September 12, 1874, p. 757
wood engraving on newsprint
9 3/8 x 14 3/8 inches
Collection purchase
SUAC 1991.088

The Approach of the British Pirate "Alabama," 1863
published in Harper's Weekly, April 25, 1863, p. 268
wood engraving on newsprint
13 7/8 x 9 3/16 inches
Collection purchase
SUAC 1986.166

The Bathe at Newport, 1858
published in Harper's Weekly, September 4, 1858, p. 568
wood engraving on newsprint
9 1/8 x 13 3/4 inches
Collection purchase
SUAC 1978.097

The Bathers, 1873
published in Harper's Weekly, August 16, 1873, p. 668
wood engraving on newsprint
13 3/4 x 9 1/8 inches
Collection purchase
SUAC 1997.0102

The Coolest Spot in New England--Summit of Mount Washington, 1870
published in Harper's Bazaar, July 23, 1870, p. 473
wood engraving on newsprint
13 3/4 x 9 1/8 inches
Gift of Dr. David Tatham
SUAC 1979.0326
The Fishing Party, 1869
published in *Appletons' Journal*, October 2, 1869, supplement
wood engraving on newsprint
9 x 12 11/16 inches
Gift of Dr. David Tatham
SUAC 1984.20

The Morning Bell, 1873
published in *Harper's Weekly*, December 13, 1873, p. 1116
wood engraving on newsprint
10 5/8 x 16 1/8 inches
Collection purchase
SUAC 1991.089

The Wreck of the "Atlantic"- Cast up by the Sea, 1873
published in *Harper's Weekly*, April 26, 1873, p. 345
wood engraving on newsprint
9 3/16 x 13 13/16 inches
Collection purchase
SUAC 1988.353

Waiting for a Bite, 1874
wood engraving on newsprint
9 x 13 3/4 inches
Collection purchase
SUAC 2003.0117

Watch Tower, 1874
wood engraving on newsprint
13 3/4 x 9 1/4 inches
Collection purchase
SUAC 1998.086

Winter at Sea - Taking in Sail Off the Coast, 1869
published in *Harper's Weekly*, January 16, 1869, p. 40
wood engraving on newsprint
9 x 13 3/4 inches
Collection purchase
SUAC 1997.0066
The Battle of Bunker Hill - Watching the fight from Copp’s Hill in Boston, 1875
published in Harper’s Weekly, June 26, 1875 p. 517
wood engraving on newsprint
10 7/8 x 15 3/4 inches
Collection purchase
SUAC 2003.0018

CHARLES PARSONS
American, b. England 1821 – 1910

Appearance of Fort Sumter, August 23, 1863 After Six Day’s Bombardment, 1863
published in Harper’s Weekly, September 12, 1863, p. 585
wood engraving on newsprint
11 5/8 x 16 3/4 inches

The Beach at Long Branch - Wreck of the “Dora Baker”, 1867
published in Harper’s Weekly, August 24, 1867, p. 572?
wood engraving on newsprint
10 1/2 x 15 1/2 inches

PIERRE TEYSSONNIÈRES
French 1834- unknown
after Winslow Homer
A Voice from the Cliffs, 1889
etching on wove paper
16 3/4 x 25 inches
Collection purchase, Robert Bradley Fritz ’51 Purchase Fund
SUAC 2010.0032

THOMAS NAST
American 1840-1902

Cruelty, 1885
published in Harper’s Weekly, June 6, 1885, cover
wood engraving on newsprint
15 7/8 x 11 1/4 inches
Collection purchase
SUAC 2014.0036
Our Watering Places- Views at Long Branch, 1865
published in Harper's Weekly, August 26, 1865
wood engraving on newsprint
13 1/2 x 20 5/8 inches
Collection purchase
SUAC 1985.032

The Power of the Press, 1871
published in Harper's Weekly, November 25, 1871, p. 1120
wood engraving on newsprint
16 1/2 x 11 3/8 inches
Gift of Dr. David Tatham
SUAC 1984.42