

*A View from the Shore: Winslow Homer's Impressions of the Coast*

Syracuse University Art Galleries Traveling Exhibition Program  
Exhibition Checklist

attributed to CHARLES PARSONS  
American, b. England 1821 - 1910

*The Capture of Gen. Miramon's Two War Steamers Off Point Lizardo, Near Vera Cruz, by the U.S. Corvette Saratoga and the Steamers Indianola and Wave, on the Night of the 6<sup>th</sup> of March, 1860*

published in *Frank Leslie's Illustrated Newspaper*, April 7, 1860, pp. 294-295

wood engraving on newsprint

15 3/8 x 21 1/8 inches

*United States Steamer "Hartford," Commodore Farragot's Flagship, Which Led the Squadron Up the Mississippi, 1862*

published in *Harper's Weekly*, May 17, 1862 p. 311

wood engraving on newsprint

16 1/2 x 11 3/4 inches

WILLIAM BICKNELL

American 1860-1947

after Winslow Homer

*The Lookout- All's Well- by Winslow Homer, 1906*

etching on wove paper

23 3/8 x 17 1/2 inches

Gift of Dr. David Tatham

SUAC 1993.383

WINSLOW HOMER

American 1836-1910

*A Charcoal Sketch, c1883*

published in *The Century Magazine*, November, 1883, p. 13

lithograph on newsprint

3 1/4 x 5 1/4 inches

Collection purchase

SUAC 1990.118

*All in the Gay and Golden Weather*, 1869

published in *Appletons' Journal*, June 12, 1869, no. 11, cover illustration, p. 321

wood engraving on newsprint

5 1/2 x 6 1/2 inches

Gift of Dr. David Tatham

SUAC 1984.19

*At Sea, Signaling a Passing Steamer*, 1871

published in *Every Saturday*, April 8, 1871, p. 321

wood engraving on newsprint

8 3/4 x 11 5/8 inches

Collection purchase

SUAC 1978.115

*August in the Country - the Seashore*, 1859

published in *Harper's Weekly*, August 27, 1859, p. 553

wood engraving on newsprint

9 3/16 x 13 7/8 inches

Gift of Dr. David Tatham

SUAC 1984.8

*Bathing at Long Branch--"Oh, ain't it cold!,"* 1871

published in *Every Saturday*, August 26, 1871, p. 213

wood engraving on newsprint

8 7/8 x 11 7/8 inches

Collection purchase

SUAC 1978.112

*Camp Meeting Sketches, Landing at the Cape*, 1858

published in *Ballou's Pictorial Drawing-Room Companion*, August 21, 1858, p. 120

wood engraving on newsprint

5 1/8 x 9 1/2 inches

Gift of Dr. David Tatham

SUAC 1980.395

*Camping in the Adirondack Mountains*, 1874

published in *Harper's Weekly*, November 7, 1874, p. 920

wood engraving on newsprint

10 5/8 x 16 1/8

Collection purchase

SUAC 2003.0017

*Captain J. W. Watkins*, 1857

published in *Ballou's Pictorial Companion*, Saturday, June 6, 1857

wood engraving on newsprint

Gift of Dr. David Tatham

SUAC 2007.0091

*"Dad's Coming!"*, 1873

published in *Harper's Weekly*, November 1, 1873, p. 969

wood engraving on newsprint

9 3/16 x 13 11/16 inches

Gift of Dr. David Tatham

SUAC 1984.22

*Emigrant Arrival at Constitution Wharf, Boston*, 1857

published in *Ballou's Pictorial Drawing Room Companion*, October 31, 1857, p. 273

wood engraving on newsprint

5 1/2 x 9 1/2 inches

Gift of Dr. David Tatham

SUAC 1984.5

*Flirting on the Seashore and on the Meadow*, 1874

published in *Harper's Weekly*, September 19, 1874, p. 780

wood engraving on newsprint

9 3/16 x 13 5/8 inches

Collection purchase

SUAC 1988.352

*Gathering Berries*, 1874

published in *Harper's Weekly*, July 11, 1874; p. 584

wood engraving on newsprint

9 1/8 x 13 3/4 inches

Collection purchase

SUAC 1998.087

*Gloucester Harbor*, 1873

published in *Harper's Weekly*, September 27, 1873, p. 844

wood engraving on newsprint

9 1/8 x 13 7/8 inches

Collection purchase

SUAC 1997.0103

*Homeward Bound*, 1867

published in *Harper's Weekly*, December 21, 1867, pp. 808-809

wood engraving on newsprint

13 9/16 x 0 7/16 inches

Gift of Dr. David Tatham

SUAC 1984.21

*On the Beach*, 1860

published in *Harper's Weekly*, March 10, 1860, p. 157

wood engraving on newsprint

4 3/8 x 3 1/2 inches

Collection purchase

SUAC 1990.113

*On the Beach at Long Branch - the Children's Hour*, 1874

published in *Harper's Weekly*, August 15, 1874, p. 672

wood engraving on newsprint

9 1/8 x 13 7/8 inches

Collection purchase

SUAC 2003.0016

*On the Beach--Two are Company, Three are None*, 1872

published in *Harper's Weekly*, August 17, 1872, p. 636

wood engraving on newsprint

9 3/16 x 13 13/16 inches

Gift of Dr. David Tatham

SUAC 1984.23

*Outline of "Inside the Bar,"* 1883

published in *The Century Magazine*, November, 1883, p. 21

lithograph on newsprint

2 x 3 1/2 inches

Collection purchase

SUAC 1990.119

*Scene on the Back Bay Lands, Boston*, 1859

published in *Ballou's Pictorial Drawing-Room Companion*, May 21, 1859, p. 328

wood engraving on newsprint

5 x 9 1/2 inches

Collection purchase

SUAC 1991.437

*Sea Side Sketches - A Clam-Bake*, 1873  
published in *Harper's Weekly*, August 23, 1873, p. 740  
wood engraving on newsprint  
9 1/8 x 13 7/8 inches  
Collection purchase  
SUAC 1997.0101

*Seesaw-Gloucester, Massachusetts*, 1874  
published in *Harper's Weekly*, September 12, 1874, p. 757  
wood engraving on newsprint  
9 3/8 x 14 3/8 inches  
Collection purchase  
SUAC 1991.088

*The Approach of the British Pirate "Alabama,"* 1863  
published in *Harper's Weekly*, April 25, 1863, p. 268  
wood engraving on newsprint  
13 7/8 x 9 3/16 inches  
Collection purchase  
SUAC 1986.166

*The Bathe at Newport* , 1858  
published in *Harper's Weekly*, September 4, 1858, p. 568  
wood engraving on newsprint  
9 1/8 x 13 3/4 inches  
Collection purchase  
SUAC 1978.097

*The Bathers*, 1873  
published in *Harper's Weekly*, August 16, 1873, p. 668  
wood engraving on newsprint  
13 3/4 x 9 1/8 inches  
Collection purchase  
SUAC 1997.0102

*The Coolest Spot in New England--Summit of Mount Washington*, 1870  
published in *Harper's Bazaar*, July 23, 1870, p. 473  
wood engraving on newsprint  
13 3/4 x 9 1/8 inches  
Gift of Dr. David Tatham  
SUAC 1979.0326

*The Fishing Party*, 1869

published in *Appletons' Journal*, October 2, 1869, supplement  
wood engraving on newsprint

9 x 12 11/16 inches

Gift of Dr. David Tatham

SUAC 1984.20

*The Morning Bell*, 1873

published in *Harper's Weekly*, December 13, 1873, p. 1116

wood engraving on newsprint

10 5/8 x 16 1/8 inches

Collection purchase

SUAC 1991.089

*The Wreck of the "Atlantic"- Cast up by the Sea*, 1873

published in *Harper's Weekly*, April 26, 1873, p. 345

wood engraving on newsprint

9 3/16 x 13 13/16 inches

Collection purchase

SUAC 1988.353

*Waiting for a Bite*, 1874

published in *Harper's Weekly* August 22, 1874, p. 693

wood engraving on newsprint

9 x 13 3/4 inches

Collection purchase

SUAC 2003.0117

*Watch Tower*, 1874

published in *Harper's Weekly*, February 28, 1874, p.196

wood engraving on newsprint

13 3/4 x 9 1/4 inches

Collection purchase

SUAC 1998.086

*Winter at Sea - Taking in Sail Off the Coast*, 1869

published in *Harper's Weekly*, January 16, 1869, p. 40

wood engraving on newsprint

9 x 13 3/4 inches

Collection purchase

SUAC 1997.0066

*The Battle of Bunker Hill - Watching the fight from Copp's Hill in Boston*, 1875  
published in *Harper's Weekly*, June 26, 1875 p. 517  
wood engraving on newsprint  
10 7/8 x 15 3/4 inches  
Collection purchase  
SUAC 2003.0018

CHARLES PARSONS  
American, b. England 1821 – 1910

*Appearance of Fort Sumter, August 23, 1863 After Six Day's Bombardment*, 1863  
published in *Harper's Weekly*, September 12, 1863, p. 585  
wood engraving on newsprint  
11 5/8 x 16 3/4 inches

*The Beach at Long Branch - Wreck of the "Dora Baker"*, 1867  
published in *Harper's Weekly*, August 24, 1867, p. 572?  
wood engraving on newsprint  
10 1/2 x 15 1/2 inches

PIERRE TEYSSONNIÈRES  
French 1834- unknown  
after Winslow Homer  
*A Voice from the Cliffs*, 1889  
etching on wove paper  
16 3/4 x 25 inches  
Collection purchase, Robert Bradley Fritz '51 Purchase Fund  
SUAC 2010.0032

THOMAS NAST  
American 1840-1902

*Cruelty*, 1885  
published in *Harper's Weekly*, June 6, 1885, cover  
wood engraving on newsprint  
15 7/8 x 11 1/4 inches  
Collection purchase  
SUAC 2014.0036

*Our Watering Places- Views at Long Branch*, 1865

published in *Harper's Weekly*, August 26, 1865

wood engraving on newsprint

13 1/2 x 20 5/8 inches

Collection purchase

SUAC 1985.032

*The Power of the Press*, 1871

published in *Harper's Weekly*, November 25, 1871, p. 1120

wood engraving on newsprint

16 1/2 x 11 3/8 inches

Gift of Dr. David Tatham

SUAC 1984.42