






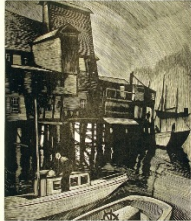







## American Woodblock Prints

SYRACUSE UNIVERSITY TRAVELING EXHIBITION PROGRAM





ARTIST	TITLE	DATE	MEDIUM	DIMENSIONS (h x w)	CREDIT LINE	IMAGE
GRACE ALBEE American 1890-1985	<i>Forgotten Things</i> edition 20	1943	wood engraving on Japanese paper	6 x 11 1/4 inches	Collection purchase SUAC 1962.110 © Estate of Grace Arnold Albee	
MILTON AVERY American 1885-1965	<i>Fantail Pigeon</i> edition A/P before the edition of 30 in blue and black	1953	color woodcut on wove paper	10 x 9 5/8 inches	Gift of Mrs. Sally Avery SUAC 1989.3 © The Estate of Milton Avery/Artists Rights Society	





LEONARD BASKIN American 1922- 2000	<i>Man of Peace</i>	1952	woodcut on wove paper	59 x 30 1/2 inches	Collection purchase SUAC 1979.0017 © Estate of Leonard Baskin/Galerie St. Etienne	
LEONARD BASKIN American 1922- 2000	<i>Man with Spring Plants</i>	1953	wood engraving on laid paper	13 x 5 5/8 inches edition 149/210	Collection purchase SUAC 1956.15 © Estate of Leonard Baskin/Galerie St. Etienne	
FISKE BOYD American 1895-1975	<i>Interior</i>	1936	woodcut on wove paper	6 x 10 1/4 inches	Collection purchase 1968.480 © The Estate of Fiske Boyd	
BERNARD BRUSSEL-SMITH American 1914 - 1989	<i>Danse Macabre</i> edition (published as) 29/100 actual 29/65	1976	wood engraving on wove paper	6 x 4 inches	Gift of Mrs. Mildred Brussel-Smith SUAC 1990.107.3 © The Estate of Bernard Brussel-Smith	





ASA CHEFFETZ American 1897-1965	<i>Vermont</i>	1941	wood engraving and roulette on wove paper	6 1/4 x 10 inches	Gift of Mr. and Mrs. Harold M. Jalonack SUAC 1965.186 © The Estate of Asa Cheffetz	
TIMOTHY COLE American, b. England 1852- 1931	<i>The Pearl Necklace</i>	1915	wood engraving on laid Japanese paper	9 7/8 x 8 1/8 inches	Gift of Mr. Frank E. Miller SUAC 1959.076 Public Domain	
HOWARD COOK American 1901-1980	<i>Fog in Eastport</i>	1928	woodcut on wove paper	12 x 10 1/4 inches	Collection purchase SUAC 1997.0045 © W. Nichols Latham, Co-Trustee Latham Family Educational Trust	
WÖRDEN DAY American 1916 - 1986	<i>Mandala VII</i>	1963	woodcut on laid paper	18 1/2 x 23 3/8 inches edition 35/200	Collection purchase SUAC 1964.284 © Estate of Worden Day	

JOHN DEPOL American 1913- 2004	<i>Intersection</i>	1978	wood engraving on cold press paper	4 7/8 x 9 1/4 inches	Collection purchase SUAC 1994.5 ©The Estate of John DePol	
JIM DINE American, b. 1935	<i>Fourteen Color Woodcut Bathrobe</i> edition 69/75	1982	color woodcut on wove paper	65 3/4 x 35 1/2 inches	Collection purchase SUAC 1983.1 © Jim Dine/ Artist Rights Society	
JIM DINE American, b. 1935	<i>Heart for Film Forum</i> edition 400/500	1993	woodcut on wove paper	15 1/8 x 13 1/8 inches	Collection purchase SUAC 1993.40 © Jim Dine/ Artist Rights Society	
STEVAN DOHANOS American 1907- 1994	<i>State Fair</i>	1948	wood engraving on wove paper	12 5/8 x 9 inches	Collection purchase SUAC 1963.181 © 2015 Stevan Dohanos/ VAGA	





<p>WERNER DREWES American, b. Germany 1899-1985</p>	<p><i>Manhattan</i> edition 18/20</p>	<p>1955</p>	<p>color woodcut on Japanese paper</p>	<p>18 x 11 5/8 inches</p>	<p>Collection purchase SUAC 1963.0187 ©The Estate of Werner Drewes</p>	
<p>FRITZ EICHENBERG American, b. Germany 1901-1990</p>	<p><i>City Lights</i> edition 200</p>	<p>1934</p>	<p>wood engraving on laid paper</p>	<p>6 1/4 x 4 3/4 inches</p>	<p>Collection purchase SUAC 1996.10 ©2015 The Estate of Fritz Eichenberg/ VAGA</p>	
<p>FRITZ EICHENBERG American, b. Germany 1901-1990</p>	<p><i>The Artist and the Seven Deadly Sins</i> edition 100, artist's proof #17</p>	<p>1975</p>	<p>wood engraving on wove paper</p>	<p>10 3/4 x 7 inches</p>	<p>Collection purchase SUAC 1996.0024 ©2015 The Estate of Fritz Eichenberg/ VAGA</p>	
<p>LYONEL FEININGER American 1871-1956</p>	<p><i>Gelmeroda</i></p>	<p>1918</p>	<p>woodcut on wove Japanese paper</p>	<p>13 1/8 x 9 1/2 inches edition 100</p>	<p>Collection purchase SUAC 1962.120A Public Domain</p>	

ANTONIO FRASCONI American, b. Uruguay 1919- 2013	<i>Dog and the Crocodile</i> from the series <i>Some Well Known Fables</i>	1950	woodcut on Japanese paper	16 1/8 x 17 3/8 inches	Collection purchase SUAC 1962.125 ©The Estate of Antonio Frasconi	
ISAC FRIEDLANDER American 1890-1968	<i>Entangled</i>	1935	woodcut on laid Japanese paper	13 x 9 inches	Gift of Ms. Marga N. Friedlander SUAC 1984.79 © The Estate of Isac Friedlander	
ABRAHAM HANKINS American 1900- 1963	<i>City Nights</i>	1950	color woodcut on wove Japanese paper	21 x 15 inches	Gift of Abraham and Estelle Hankins SUAC 1968.599	
HELEN WEST HELLER American 1885- 1955	<i>Nudes Beside Pond</i>	1928	woodcut on Japanese paper	3 x 2 1/2 inches	Gift of Harry and Maria Wickey SUAC 1966.2001 ©The Estate of Helen West Heller	

HELEN WEST HELLER American 1885- 1955	<i>Picking Daisies</i>	1928	woodcut on Japanese paper	3 x 2 1/2 inches	Gift of Harry and Maria Wickey SUAC 1966.2000 ©The Estate of Helen West Heller	
MARGO HOFF American 1912- 2008	<i>Edge of the Forest</i> edition 114/200	1956	woodcut on laid paper	18 1/8 x 9 3/8 inches	Collection purchase SUAC 1957.015 © The Estate of Margo Hoff	
HELEN HYDE American 1868- 1919	<i>The Family Umbrella</i>	1915	color woodcut on Japanese paper	7 1/4 x 6 1/4 inches	Collection purchase SUAC 1996.0448 Public Domain	
HILDA KATZ American 1909- 1997	<i>Skiping Rope</i> from the series <i>Motion</i>	1947	woodcut on Japanese paper	12 x 9 1/8 inches	Collection purchase SUAC 1963.190 ©The Estate of Hilda Katz	

ROCKWELL KENT American 1882-1971	<i>Mountain Climber</i> edition 250	1933	wood engraving on wove paper	7 7/8 x 5 7/8 inches	Collection purchase SUAC 1962.121 ©The Estate of Rockwell Kent	 A black and white wood engraving showing a muscular man in a loincloth climbing a steep, rocky cliff face. The man is positioned vertically, with his body pressed against the rock. The background is dark and textured, suggesting a cave or a night scene.
PAUL HUMBLETON LANDACRE American 1893-1963	<i>Forest Girl</i>	1930	wood engraving on wove paper	8 1/2 x 6 inches	Collection purchase SUAC 1968.497 ©2015 Paul Humbleton Landacre/VAGA	 A black and white wood engraving depicting a woman in a forest. She is seated or crouching among dense foliage and trees. The style is highly detailed and expressive, with strong contrasts between light and shadow.
JULIUS J. LANKES American 1884-1960	<i>Sunday Afternoon II</i>	1936	wood engraving on laid paper	7 3/8 x 10 1/8 inches	Collection purchase SUAC 1966.308 © The Estate of Julius J. Lankes	 A black and white wood engraving of a landscape. It shows a winding path or road leading through a field towards a distant building or structure. There are trees on the left and a cloudy sky above. The style is detailed and atmospheric.
RICO LEBRUN American 1900-1964	untitled from the portfolio <i>Encantadas</i> edition 34/150	1963	woodcut on wove paper	16 7/8 x 14 7/8	Collection purchase SUAC 1963.88c © The Estate of Rico Lebrun	 A black and white woodcut featuring a highly stylized, symmetrical figure. The figure appears to be a person or a creature with multiple limbs and a complex, geometric body. The background is dark, and the figure is rendered in white lines and shapes.




GEORGE LOCKWOOD American 1929-1969	<i>Portrait of Odilon Redon</i> edition 60/100	1958	color woodcut on wove paper	11 3/8 x 4 3/8 inches	Collection purchase SUAC 1958.22 ©The Estate of George Lockwood	
SEONG MOY American, b. China 1921- 2013	<i>Spring Rain</i> edition 13/210	1963	color woodcut on Japanese paper	31 7/8 x 12 inches	Collection purchase 1963.111 ©The Estate of Seong Moy	
THOMAS WILLOUGHBY NASON American 1889-1971	<i>Mountain Stream</i> edition 85	1949	wood engraving on wove Japanese paper	6 x 8 inches	Gift of Samuel L. Margolies SUAC 1971.584 ©The Estate of Thomas Willoughby Nason	
FREDERICK O'HARA American 1904-1980	<i>Picador</i> edition 188/210	1959	color woodcut on Japanese paper	12 x 30 inches	Collection purchase SUAC 1959.061 ©The Estate of Frederick O'Hara	

BETTY WALDO PARISH American, b. Germany 1910-1986	<i>Vineyard Haven</i> edition 11/24	1940	woodcut on wove paper	9 7/8 x 15 11/16 inches	Gift of Samuel L. Margolies SUAC 1958.40.05 © The Estate of Betty Waldo Parish	
CLARE ROMANO American, b. 1922	<i>Pebbles and Tide Pools</i> edition 17/210	1963	color woodcut on laid Japanese paper	14 x 18 inches	Collection purchase SUAC 1964.15 ©Clare Romano	
ANNE RYAN American 1889- 1954	<i>Now, Ever Alake, My Master Dear, I Fear a Deadly Storm</i>	1947	color woodcut on black wove paper	8 1/8 x 10 inches edition 20/300	Collection purchase SUAC 1963.186B ©The Estate of Anne Ryan	
LOUIS SCHANKER American 1903-1981	<i>Cafe No. 1</i> edition 2/35	1938	color woodcut on Japanese paper	9 1/8 x 6 inches	SUAC 1978.69 ©The Estate of Louis Schanker	
KARL SCHRAG American, b. Germany 1912- 1994	<i>Bouquet Against the Sea</i> edition 3/25	1956	color woodcut on laid Japanese paper	11 5/8 x 7 3/4 inches	Gift of the artist SUAC 1970.682 © The Estate of Karl Schrag	

HOWARD SIMON American 1903- 1979	<i>Prize Fight</i>	1926	woodcut on laid paper	12 3/4 x 10 1/2 inches	Library Transfer SUAC 1980.426 Public Domain	
HARRY STERNBERG American 1904 - 2001	<i>Dressing Table</i>	1956	woodcut on laid paper	19 7/8 x 12 1/4 inches	Gift of Harry and Maria Wickey SUAC 1966.2291 © The Estate of Harry Sternberg	
CAROL SUMMERS American, b. 1925	<i>Arab Tent</i>	1963	color woodcut on laid paper	29 x 20 1/8 inches edition 65/210	Collection purchase SUAC 1964.12 © Carol Summers	
ETHEL SWANTEES American 1896 - unknown	<i>The Lion and the Lamb</i>	1920	woodcut on gray laid paper	8 1/4 x 11 1/4 inches	Gift of Harry and Maria Wickey SUAC 1966.2266 Public domain	
ANSEI UCHIMA American 1921- 2000	<i>An Emotion</i> edition 120/200	1960	color woodcut on wove paper	16 x 11 7/8 inches	Collection purchase SUAC 1960.091 ©The Estate of Ansei Uchima	

KATHERINE VAN DYKE HARKER American 1872-1966	<i>Santa Barbara Rise</i>	c1910	color woodcut on laid paper	9 3/4 x 8 3/4 inches	Collection purchase SUAC 1995.0184 Public domain	
JOHN VON WICHT American, b. Germany 1888- 1970	[untitled proof]	1958	woodcut on wove paper	33 6/16 x 13 3/4 inches	Gift of Mr. and Mrs. John von Wicht SUAC1971.401 ©The Estate of John Von Wicht	
LYND KENDALL WARD American 1905- 1985	<i>Seedlings</i>	1949	wood engraving on laid Japanese paper	7 7/8 x 6 inches	Gift of Harry and Maria Wickey SUAC 1966.2260 ©The Estate of Lynd Kendall Ward	
HENRY WOLF American 1852- 1916	<i>The Roadside</i> after R. Swain Gifford	1915	wood engraving on wove paper	10 x 5 5/16 inches	Gift of Mr. Donald O. Reichert SUAC 1989.6 Public domain	
HENRY WOLF American 1852- 1916	<i>Three Portraits</i>	1900	wood engraving on laid Japanese paper	6 1/4 x 6 1/2 inches	Gift of Mr. Donald O. Reichert SUAC 1965.119 Public Domain	

ADJA YUNKERS American 1900- 1983	<i>Composition</i>	1955	color woodcut on laid Japanese paper	20 7/8 x 13 5/8 inches edition 121/200	Collection purchase SUAC 1956.38 ©The Estate of Adja Yunkers	
--	--------------------	------	---	--	---	---