



Everyday Art: Street Photography in the Syracuse University Art Collection

Syracuse University Traveling Exhibition Program

Exhibition Checklist

Notes: dimensions are measured height by width

BERENICE ABBOTT
American 1898-1991

Doorway; 16-18 Charles Street, 1938
from the series *Changing New York*
silver gelatin print
9 5/8 x 7 5/8 inches
Gift of Robert B. Menschel '51, H'91
Syracuse University Art Collection, 2007.00061

First Avenue and East 70th Street, Manhattan, 1935
from the series *Changing New York*
silver gelatin print
9 1/2 x 7 18/2 inches
Gift of Robert B. Menschel '51, H'91
Syracuse University Art Collection, 2007.0062

Under the El, c1936
gelatin silver print
10 7/16 x 13 5/16 inches
Gift of Ms. Ruth Plotsky
Syracuse University Art Collection, 1981.2304

Union Square, 14th Street Subway, Manhattan, July 16th, 1936
from the series *Changing New York*
silver gelatin print
7 1/2 x 9 1/2 inches
Gift of Robert B. Menschel '51, H'91
Syracuse University Art Collection, 2007.0074

EUGÉNE ATGET
French 1857-1927
Marchand ambulant, place Saint-Médard, 5e arrondissement, 1899
silver gelatin print
8 3/4 x 6 3/4 inches
Gift of Robert B. Menschel '51, H'91
Syracuse University Art Collection, 2007.0051

MANUEL ÁLVAREZ BRAVO
Mexican 1902- 2002
Que Chiquito es el Mundo, 1981
gelatin silver print
7 3/8 x 9 5/8 inches
Gift of Mr. Stephen Kutz
Syracuse University Art Collection, 1984.8050

HARRY CALLAHAN
American 1912-1999
New York, 1970
printed in 1972
silver gelatin print
6 3/8 x 6 3/8 inches
Gift of Robert B. Menschel '51, H'91
Syracuse University Art Collection, 2007.0017.04

LUCIEN CLERGUE
French 1934-2014

Gypsy girl dancing in front of Manitas de Plata, Stes Maries de la Mer, 1958
printed in 2010
pigment on fiber print
13 3/4 x 13 inches
Gift of Mr. Andrew Kellerman
Syracuse University Art Collection, 2012.0243

Jeune Danseuse Gitane Stes Maries de la Mer, 1955
printed in 2009
pigment on fiber print
13 1/8 x 13 inches
Gift of Charles & Jennifer Heckelman (Friends of Syracuse)
Syracuse University Art Collection, 2011.0351

Le montreur de singes, Arles, 1953
printed in 2009
pigment on fiber print
17 x 10 13/16 inches
Gift of John & Claudia (Dattoma) McIntyre
Syracuse University Art Collection, 2011.0339

DONNA FERRATO
American, b. 1949

Freedom Lights, 2007
pigment on fiber print
26 x 17 1/4 inches
Gift of Charles & Jennifer Heckelman (Friends of Syracuse)
Syracuse University Art Collection, 2011.0342

Leonard St. (Tar Men), 2008
pigment on fiber print
26 x 17 1/4 inches
Gift of Charles & Jennifer Heckelman (Friends of Syracuse)
Syracuse University Art Collection, 2011.0347

Steam on Church Street, 2008
pigment on fiber print
26 x 17 1/4 inches
Gift of Charles & Jennifer Heckelman (Friends of Syracuse)
Syracuse University Art Collection, 2011.0345

LARRY FINK
American, b. 1941

Bangor, PA. High School Graduation, 1979
printed 1983
from the portfolio *82 Photographs 1974-1982*
gelatin silver print
12 x 18 inches
Gift of Martin Oppenheimer
Syracuse University Art Collection, 1995.0540.16

Wedding, County Oslin, 1978
printed 1983
from the portfolio *82 Photographs 1974-1982*
gelatin silver print
13 3/4 x 14 inches
Gift of Martin Oppenheimer
Syracuse University Art Collection, 1995.0540.06

GODFREY FRANKEL

American 1912-1995

Under the 3rd Ave Elevated at Chatham Square, 1947

gelatin silver print on polyfibre paper

13 1/4 x 10 1/4 inches

Collection purchase

Syracuse University Art Collection, 1992.138

RALPH GIBSON

American, b. 1939

Paris, 1974

from the series *L'Histoire de France*

pigment on fiber print

16 x 10 1/4 inches

Gift of John & Claudia (Dattoma) McIntyre

Syracuse University Art Collection, 2011.0340

ALAN HOFFMAN

Canadian, b. 1965

Little Girl Between Cars, 1974

from *The New Mexico Portfolio*

silver gelatin print

7 3/8 x 11 5/8 inches

Gift of Robert B. Menschel '51, H'91

Syracuse University Art Collection, 2007.0018.07

NATHAN LYONS

American, b. 1930

[Airplanes], 1969

from the portfolio *American Roads*

gelatin silver prints

4 1/2 x 6 3/4 inches each

Collection purchase

Syracuse University Art Collection, 1990.165.08

LOUIS-ANTONIN NEURDEIN

French 1846- after 1915

Marseille - la Porte d'Aix, n.d.

albumen print

8 3/16 x 10 13/16 inches

Gift of Lucienne S. and Dr. Claude Bloch '49

Syracuse University Art Collection, 2015.0551

ROBIN NUZE
American, b. 1952
Doylestown, PA, 1971
from *Sixth Annual Portfolio of the Photographic Education Society of the Rhode Island School of Design*
silver gelatin print
4 1/8 x 6 inches
Gift of Robert B. Menschel '51, H'91
Syracuse University Art Collection, 2007.0017.15

MORGAN ROCKHILL
American, b. 1949
Pawtucket, 1971
from *Sixth Annual Portfolio of the Photographic Education Society of the Rhode Island School of Design*
silver gelatin print
4 3/8 x 5 5/8 inches
Gift of Robert B. Menschel '51, H'91
Syracuse University Art Collection, 2007.0017.17

JOAN SAWYER
American, unknown dates
untitled [Man and woman with umbrella], 1976
from *The New Mexico Portfolio*
7 7/8 x 11 5/8 inches
Gift of Robert B. Menschel '51, H'91
Syracuse University Art Collection, 2007.0018.18

W. EUGENE SMITH
American 1918-1978

Alleyway with Cars, Pittsburgh, 1956
printed 1978
silver gelatin print
10 1/2 x 13 3/4 inches
Gift of Mr. Albert Vaisser
Syracuse University Art Collection, 1985.265

People in Elevator, Pittsburgh, 1956
printed 1978
silver gelatin print
13 1/4 x 8 3/4 inches
Gift of Mr. William L. Hutton
Syracuse University Art Collection, 1985.254

UNKNOWN ARTIST
Japanese, active 1880s

Street scene at Shanghai, c1880
hand-colored albumen print
7 3/4 x 9 7/8 inches
Gift of Dr. and Mrs. Henry Rosin
Syracuse University Art Collection, 1995.0646

Yokohama Street, c1880
hand-colored albumen print
Gift of Dr. and Mrs. Henry Rosin
Syracuse University Art Collection, 1993.298

UNKNOWN ARTIST
Puerta del sol desde el Hotel de Paris, 1906
albumen print
dimensions needed
8 9/16 x 11 1/8 inches
Gift of Lucienne S. and Dr. Claude Bloch '49
Syracuse University Art Collection, 2015.0565

ROBERT VON STERNBERG
American, b. 1939
Prague, 1967
silver gelatin print
5 1/2 x 8 1/8 inches
Gift of the artist
Syracuse University Art Collection, 2014.0444

TODD WEBB
American 1905-2000
Mott Street, New York, 1954
silver gelatin print
13 9/16 x 10 5/8 inches
Gift of Mr. Robert C. Taylor
Syracuse University Art Collection, 1981.1889

GARRY WINOGRAND
American 1928-1984

Beverly Hills, California, 1978
printed 1981
from the portfolio *Women in America*
gelatin silver print
8 7/8 x 13 1/4 inches
Gift of Mr. Stephen Kutz
Syracuse University Art Collection, 1984.807K

Beverly Hills, California, 1980
printed 1981
from the portfolio *Women in America*
gelatin silver print
8 7/8 x 13 3/8 inches
Gift of Mr. Stephen Kutz
Syracuse University Art Collection, 1984.807I

Beverly Hills, California, c1981
printed 1981
from the portfolio *Women in America*
gelatin silver print
8 7/8 x 13 1/4 inches
Syracuse University Art Collection, 1984.807D

New York City, 1969
printed 1981
from the portfolio *Women in America*
gelatin silver print
8 7/8 x 13 1/4 inches
Gift of Mr. Stephen Kutz
Syracuse University Art Collection, 1984.807C

Venice, California, 1979
printed 1981
from the portfolio *Women in America*
gelatin silver print
9 x 13 3/8 inches
Gift of Mr. Stephen Kutz
Syracuse University Art Collection, 1984.807E